

0

THE
DUVEEN COLLECTION
OF RARE OLD POSTAGE
STAMPS

A BRIEF DESCRIPTION OF SOME
OF THE RARITIES OF THIS
FAMOUS COLLECTION

BY CHARLES J. PHILLIPS

NEW YORK
NOVEMBER, 1922

Econ 3793.342
~~Econ 3780.31~~



Mr. & Mrs. Henry H. Pound

Some countries have been sold in block, the rest are being priced each stamp separately.

I have about 35 vols ready to send out.

Have sold

U. S. A. Conf. States

Manitoba. Canada

Brazil. Switzerland

THE DUVEEN COLLECTION

THIS collection has been placed in my hands for sale as the Sole Agent. I think a few particulars of some of the chief "gems" contained in it may prove of interest to the serious and advanced collector.

Mr. Henry J. Duveen, one of the Senior Partners in the well known art firm of Duveen Bros., New York, and of London and Paris, commenced to collect postage stamps about 1892, and took the keenest personal interest in his hobby until his untimely death in November, 1918.

Mr. Duveen practically started his collection when he lived in the Finchley Rd, London, by buying the general collection of his friend and next-door neighbor, Dendy Sadler, the well known artist.

After this he bought no further general collections, but occasionally he purchased fine specialized ones, such as the magnificent lot of early Japan, mostly in entire sheets, formed by Mr. T. Wickham Jones, and a very fine one of old issues of the French Colonies mostly in panes and sheets showing varieties of settings, etc., from the late Jules Bernichon of Paris.

Mr. Henry Duveen preferred to form his collection by securing the first pick of all the great collections that were dispersed in Europe and America and this he generally succeeded in doing owing to the extent of his purchases.

Among the many famous collections from which he selected many of the finest pieces, I may note:—

- The "Ferdinand Breitfuss" collection of St. Petersburg.
- The "William Avery" collection of Birmingham.
- The "Thompson" collection of London.
- The "W. W. Blest" collection of Wateringbury.

The "Pauwels" collection of Torquay.
The "M. P. Castle" collection of Brighton
The "Earl of Kintore" collection of Ireland.
The "Dr. Legrand" collection of Paris.
The "Paul Mirabaud" collection of Paris.
The "Geo. H. Worthington" collection of Cleveland, O.
The "W. W. Mann" collection of Bexley.
"The Earl of Crawford" collection of London.
The "Seybold" collection of Syracuse, N. Y.
And very many others.

Early in his collecting career Mr. Duveen realized that "condition" was everything, and he continually bought finer copies to replace poorer ones.

He also believed in mint unused stamps, aiming to secure as many as possible in the perfect condition in which they originally left their respective Post Offices.

Throughout the sixty-three large volumes of the collection the vast bulk will be found to consist of *unused stamps*.

In many countries where used stamps are valued, Mr. Duveen took these in addition, but his love was for the perfect unused specimen.

Mr. Duveen, with great acumen, limited his collection to fine old postage stamps, generally taking nothing later than 1900, and in many countries he did not collect any issues later than 1890.

Further, with few exceptions, he did not collect Official stamps, Unpaid Letter stamps, Telegraph stamps, Newspaper stamps or Postal Fiscals.

On June 3, 1901, Mr. Henry Duveen made a free gift of his whole collection of stamps to his wife, Mrs. Dora Charlotte Duveen, and from that date it was known as Mrs. Duveen's collection and was deposited in her name in the bank when he went abroad.

Mr. Duveen realized that with a collection of the magnitude of the one he was forming for his wife, expert assistance was necessary, and he secured the services of the best expert in the world, Mr. Edward Denny Bacon.

The result is that this collection is superbly arranged and written up, but even more important is the fact that Mr. Bacon examined all stamps most carefully before admitting them to the collection, and we do not find in the "Duveen" collection any repaired or faked specimens.

The "best and nothing but the best" was the motto adopted and the result is that this collection is second to none in the world.

Although not near so extensive as the "Ferry" collection, it is in many respects far superior to that famous collection.

Ferry started about 1860 and in his early days bought numerous collections and vast quantities of poor, faked and cleaned stamps. The result has been seen at the auctions in Paris. Gems have brought enormous prices, but great quantities of stamps have been sold in huge lots because the stamps were in such poor condition.

This does not apply to the "Duveen" collection.

See it for yourself and judge if I am not right.

Remember the great feature of this collection is, that the great bulk of it consists of *unused mint stamps* of the classic old issues.

In addition to single copies in all shades, Mr. Duveen made a great point of securing the older issues in blocks of four, and when the stamps were rare he liked larger blocks, such as in the classic issues of the United States, Switzerland, Mauritius, New South Wales, New Zealand, Great Britain, Saxony, Oldenburg, etc., etc.

Entire panes and whole sheets of interesting old issues are another strong feature of this collection.

Now a word as to the method of sale. The whole collection has been priced in "pounds sterling" which will be converted to dollars at the exchange of the day when each sale is made.

Prices are nett. They have been carefully considered and will not be reduced.

The owner wishes to sell each country entire and the lowest cash price will be quoted to any collector interested.

Later on the countries that have not been sold as a group will be offered for sale with each stamp or block priced separately.

In the following brief description of the collection, the general rule I have adopted, has been to note all stamps value \$50.00 each, and upwards and all interesting blocks and rarities.

All dates and types quoted refer to Stanley Gibbons catalogues 1922—23 editions.

UNITED STATES

Postmaster's Stamps

BALTIMORE

1846.—5c. black on white, on portion of original, with postmark *Paid* in blue, and two crossed penstrokes in black.

1846.—5c. black on bluish, on original cover, postmark *Paid* in blue.

1846.—10c. black on bluish, on original cover postmark "10" in blue in oval. This great rarity of which I know only two other copies, is damaged in lower left corner. The "Jam" of "James" is missing and the corner of the stamp below it.

BRATTLEBORO

1846.—5c. black on buff, on a Valentine envelope postmark on stamp *Paid* in red, and addressed to Miss Sarah Clark, Young Ladies Seminary, Pittsfield, Mass.

MILLBURY

1846.—5c. black on azure, postmark *Pa* of *Paid*.

NEW YORK

1845.—Yellowish pp. 5c. no initials, unused, large shift in *Five Cents*.

Yellowish pp. signed A. C. M. shift at bottom.

Yellowish pp. no initials, unused, o. g.

Yellowish pp. signed A. C. M. v. f., unused.

5c. grey is bluish pp., no initials, unused, no margins.

Grey to bluish pp., initials "R. H. M." used, very fine.

Grey to bluish pp., initials "A. C. M." unused, used and fine used pair.

Grey to bluish pp., no initials, unused, double line at bottom.

PROVIDENCE

1846.—5c. on original envelope, penstroked.

1846.—Uncut sheet 11 of 5c. and the 10c.

ST. LOUIS

1845.—1st plate on greyish pp.

The complete plate of three 5c. and three 10c.

1845.—2nd or altered plate.

Two 20c., 5c., and three 10c.

Both the 20c.'s and the 5c. are poor copies with margins cut.

Pelure paper.

Complete plate of three 5c. and three 10c.

The last 10c. is unused and the words *Post Office* are slightly double struck.

General Issues

N.B. *All the following are unused unless otherwise noted:*

- 1847.—5c. A number of single copies including the rare orange brown, also horizontal pair, three blocks of four and a block of six.
- 1847.—10c. Two singles, horizontal strip of four and a block of four.
- 1851.—Imperf. 1 cent blue.
Block of six. The lower row of three stamps are Type I the upper row Type III.
Block of eight. In this block No. 3 shows a strong shift and No. 7 is Type III, No. 99 of plate 2.
Type III, No. 99 of plate 2. Two fine single copies.
Type IV recut top and bottom in block of 4.
Type IV double recut in block of 4.
- 1851.—5c. red brown, mint block of 4 from the "Ayer" collection and the only unused block known.
- 1851.—10c. Type IIA. Pair and block of 4.
- 1851.—10c. Horizontal strip of 3, one stamp is recut top and bottom and another is recut at top only.
- 1851.—12c. Two blocks of 4, one of which is from upper left corner of sheet with margins.
- 1851.—12c. used, printed on both sides.
- 1860.—Imperf. 24c., 30c., and 90c., all fine margins.
- 1857-60. Perf. 1c. block 4. Two stamps Type I and two of Type II.
- 1857-60. Perf. 1c. block of 16, Type II.
- 1857-60. Perf. 1c. Vertical strip of three, middle stamp recut under "c" of Cents.
- 1857-60.—Perf. 3c. Extra line top and bottom, a block of 4, and a single from the cracked plate.
- 1857-60.—Type 1.—5c. Dull red brown, block 4.
- 1857-60.—Type 1.—5c. Bright red brown, block 4.
- 1857-60.—Type 1.—5c. Brick-red, block 4.
- 1857-60.—Type III. Block of 20 being the two top rows of sheet with margin.
- 1857-60.—10c. Type IIA., block of 4.
- 1857-60.—24c. Greyish, blocks of 4 and 6.
- 1857-60.—24c. Reddish-lilac, block of 4.
- 1857-60.—30c. Block of 4.
- 1857-60.—90c. Block of 4.
- Aug., 1861.—1c., 5c., 12c., 24c. (2), 30c., and 90c., and 3c., and 10c. in blocks of 4.
- Sept., 1861.—3c. pink, block of 4 and a used pair with postmark of a bright green grid and town name.
- Sept., 1861.—3c. rose-lake, block of 4.

Sept., 1861.—5c. ochre, block of 4 and five singles.
Sept., 1861.—24c. steel-blue, block of 4.
Sept., 1861.—24c. purple, two blocks of 4 and block of 6.
Sept., 1861.—30c. two blocks of 4.
Sept., 1861.—90c. block of 4.
1862-66.—3c. scarlet, block of 4.
Aug., 1867.—3c., block of 4, grill all over.
Aug., 1867.—5c. and 30c., fine used, grill all over.
Aug., 1867.—Grill 18 x 15. 3c. rose.
Aug., 1867.—Grill 13 x 16. 1c. single.
Aug., 1867.—Grill 13 x 16. 3c., block of 4.
Aug., 1867.—Grill 12 x 14. 2c and 3c., blocks of 4.
Aug., 1867.—Grill 11 x 13. 1c. blocks of 4 and 8, latter with
imprint of No. 10 plate.
Aug., 1867.—Grill 11 x 13. 10c., 12c. and 15c. in blocks
of 4.
Aug., 1867.—Grill 9 x 13. 5c., 24c., 30c. and 90c. in blocks
of 4 and many blocks of other values.
1869.—10c., block of 6.
1869.—15c., Type I, block of 6.
1869.—15c., Type II, two blocks of 4.
1869.—24c., block of 6.
1869.—30c., block of 6 and a block of 4 in a rare dark car-
mine colour.
1869.—90c., vertical block of 6.
1869.—Inverted. 15c., 24c. and 30c., fine used.
1869.—Originals, brown gum, no grills, full set and 30c. in
block of 4.
1870.—With grill. 6c., block of 4.
1870.—With grill. 7c., block of 6.
1870.—With grill. 10c., block of 4.
1870.—With grill. 12c. and 24c., used singles.
1870.—With grill. 15c., block of 4.
1870.—With grill. 30c., block of 4.
1870.—With grill. 90c., pair.
April, 1870.—No grill. 7c., 12c., 15c., 24c., 30c. and 90c.
All in blocks of 4.
May, 1873.—12c., block of 4.
May, 1873.—24c., block of 4 in an extraordinary colour,
superb, but am not sure it belongs to this issue.
1875.—Special print, full set.
1876.—Special print, 2c. and 5c.
1880.—Special print, full set.
1893.—Error of colour. 4c. deep blue.
1901.—Centre inverted 2c.

Carriers' Stamps

1851.—Franklin, 1c. blue on pink, with red postmark.

NEW YORK

1842.—3c. black on white wove, two copies used on letters.

1842.—3c. on rosy-buff, unused.

1842.—3c. apple-green on letter, said to be unique.

1842.—3c. in blue and in green, a fine lot unused and used.

1846.—2c. brown-red, penstroked and cleaned.

BALTIMORE

1851.—White wove pp. 1c. red on letter.

1851.—Bluish laid pp. 1c. blue on letter.

1851.—Wove pp. 1c. blue, vert. strip of three on letter.

1851.—Fine lot of all the other varieties.

BOSTON

1849.—2c. black.

CHARLESTON

Honour's Post.

July, 1849.—2c. black on rose, on letter, unused, trifle cut into at top.

Oct., 1849.—2c. on orange on letter.

Oct., 1849.—2c. on orange. Error, "Ccnts."

1851.—2c. black on grey, on letter used to England.

Dec., 1854.—2c. City Post.

A fine lot of other Honour's including error "Cens."

Steinmeyer's Post

1858.—2c. black on grey, on letter.

PHILADELPHIA

1849.—1c. black on rose. "H" on letter.

1849.—1c. black on rose. "L S."

1849.—1c. black on rose. "L P."

1849.—1c. black on rose. "S."

1849.—1c. no letters on letter.

1849.—1c. black on blue glazed.

1849.—1c. black on yellow.

1849.—1c. vermillion on letter.

1850.—1c. black, on letter but not cancelled.

1850-52.—1c. black on margin of sheet of 1c. of 1851.

1850-52.—1c. red on margin of sheet of 1c. of 1851.

CONFEDERATE STATES

ATHENS

- 5c. purple, unused.
- 5c. purple, used on letter.
- 5c. purple. The two types used on letter.
- 5c. purple. Pair, tête—bêche, used on letter.
- 5c. orange-red, Type II, used on letter.

BATON ROUGE

- 2c. green, on letter.
- 5c. carmine and green, unused.
- 5c. carmine and green, error, "Mc Cc" on letter, postmark Oct. 15, 1861.
- 5c. carmine, smaller, on letter, postmark, Dec. 7, 1861.

BEAUMONT

- 10c. black on yellow.
- 10c. black on rose.

Both penstroked and with date Apl. 9, 1861, written on front of cover.

DANVILLE

- 5c. red, used.

EMORY

- 5c. blue on letter, postmark in blue, "Emory, Va., Jul. 1."

GOLIAD

- Type I, 5c. on grey, used.
- Type II, 5c. on grey, penstroked.
- Type II, 10c. on grey, on letter.
- Type II, 10c. deep blue.

GREENWOOD

- 10c. black on grey-blue laid pp., postmark *Paid* in black.

LENOIR

- 5c. blue on letter, penstroked.

LIVINGSTON

- 5c. blue on letter, postmark in black, "Livingston, Ala., Dec. 10."

LYNCHBURG

- 5c. blue, single and pair, used on letters.

MACON

- 5c. Type I, black on grey-blue, used on letter.
- 5c. Type II, black on yellow, used on letter.
- 2c. green on grey-green, postmark *Paid* in black.

MADISON

3c. gold on blue used on letter, postmark *Paid* in oval, letter addressed to "Thomas W. Thompson, Washington City, D.C."

MARION

5c. black on letter, postmark *Paid* in black.

10c. black, penstroked.

MOBILE

2c. black on letter. The stamp is from right lower corner of sheet, with part of imprint below, reading "ts on Mobile."

NASHVILLE

5c. violet-brown, vertical strip of 3 with tête-bêche.

10c. deep green, used on letter, postmark in large oval in blue, "Adams Express Co., Nashville, Aug. 1."

PITTSYLVANIA

5c. red, superb square on letter with circular town postmark.

PLEASANT SHADE

5c. blue, very fine pair on letter with circular town name in blue.

RHEATOWN

5c. red. Pair unused, and a copy on letter, penstroked.

SPARTANBURG

5c. black on letter, postmark *Paid* in black.

TELICO PLAINS

5c. red, unused.

5c. and 10c., unused.

UNIONTOWN

2c. green on blue, on portion of original.

2c. green on blue, on letter with circular blue town postmark.

5c green on blue wove, on letter.

VICTORIA

5c. and 10c. carmine on green, both unused.

The "general issues" are poor, the best thing is a block of four unused *Ten Cents* used and a few nice stamps and strips on letters.

ANTIGUA

1863-67.—Wmk. Star. Imperf.

1d. rosy-mauve, unused.

1d. vermillion and 6d., green, used.

[12]

ARGENTINE REPUBLIC

April, 1864.—Wmk. R. A. Imperf.
10c. green, 2 unused and 1 used.
15c. blue, 3 unused and 1 used.
1867.—No. wmk. Imperf. 5c. red, block of 4 unused.
1867.—No. wmk. Imperf. 15c. bright blue, unused.
1892.—5c. green, error in colour.

BUENOS AYRES

A very fine lot of the "Ship" type including:
3p. green, 5 shades unused.
4p. red, 3 unused.
5p. orange, 3 unused.
and a large number of the other values, including several pairs.

AUSTRIA

June, 1850.—Thick rough paper.
3kr. red., block of 35 unused with four St. Andrew's Crosses in lower right corner.
9kr. Type A. Block of 4 unused.
9kr. Type B. Unused.
9kr. Type C. Used, fine, on portion of original.
June, 1850.—Laid Paper.
1kr. orange and 9kr. blue, vertically laid, used and very fine.
June, 1850.—Thin rough paper.
1kr. printed both sides, unused.
9kr. Type A. Block of 6 unused and a vertical pair, unused with St. Andrew Cross.
9kr. Type B. Block of 4 unused.
June, 1850.—Ribbed paper. 2kr. and 3kr. (2) all used.
June, 1850.—Thick smooth paper.
3kr., 6kr. and 9kr., all in unused vertical pairs with the St. Andrew Cross attached.
1858-59.—2kr. orange, three unused and some fine unused shades of 2kr. yellow, ochre, etc.
1864.—Perf. 9½ on vertically laid pp.
2kr. yellow and 5kr. rose, both used.
1877.—Perf. 13 most values in horizontal mint pairs, and later perforations very complete, with many errors and rarities.

Newspaper Stamps

Jan., 1851.—6kr. orange, unused.
6kr. dull yellow, unused.
6kr. red, unused, o. g.
30kr. rose, unused, o. g.

AUSTRIAN ITALY

June, 1850.—Thick rough paper.
30c. and 45c., block of 4 unused of each.
Thin rough paper.
10c. block of 6 unused.
Ribbed paper. 15c. and 30c. unused.
Laid paper. 15c., fine horizontal used pair.
1858-59.—2 soldi Type II. Block of 8 with St. Andrew Cross
in lower left corner, unused.

HUNGARY

May, 1871.—Lithographed. Fine lot unused, many shades.
All the rare perforations in later issues.

BAHAMAS

June, 1859.—Original thick pp.
1d. lake, pairs unused and used.
Oct., 1860.—Clean cut perf. 1d. lake, two unused.
June, 1861.—Rough perf. 14-16. 4d., 3 unused.
June, 1861.—Rough perf. 14-16. 6d., 3 unused.
1862.—Perf. 11½-12. 4d. and 6d. unused:
1862.—Perf. 13. 4d., 3 unused.
1862.—Perf. 13. 6d., 4 unused.
1883.—4d. on 6d. surcharge inverted, unused.

BARBADOS

1852.—Several fine original colours in singles and pairs, unused.
These are distinct from the "remainder" common colours.
1858.—6d., Imperf. 3 unused in old colours and a pair unused.
1860.—Pin perf. 14 ($\frac{3}{4}$ d.), green (2) and (1d.) blue, unused.
1861.—Clean cut perf. 1 blue, 3 singles and a mint corner pair.
1870.—Large Star. 1 blue, 2 unused and unique block of
4 unused.
1871.—Small Star. Rough perf. (4d.), rose-red. 2 singles
and pair, unused.
1873.—Large Star. Clean cut perf. (4d.) rose, 2 unused.
1873.—Large Star. Clean cut. 6d., 2 unused and block of 4.
March, 1878.—1d. in black on half of 5/. rose.
(a) Large 1 curved serif, reading up, unique strip of 4 unused
and used pair.
As last, used pair, one stamp with stop after d. and other
without stop.
As last, but reading up, pair used.

(b) Large 1 with straight serif and large D. Reading down.
Single on letter and fine used pair.

(c) Small 1 and small D. Reading up. Used.

Small 1 and small D. Reading down, fine, used pair.

(d) Small and large 1 *se-tenant*. Reading up. A fine, used pair.

1892.—½d. on 4 brown, surcharged in red and in black.
Pair unused, one stamp no hyphen. No hyphen, used on letter.

BRITISH BECHUANALAND

Feb., 1886.—Error, "ritish."

1d. and 1/- used.

All provisional errors, several not catalogued.

Aug., 1888.—2/6, 5/-, and 10/-, green and black.

BELGIUM

July, 1849.—10c. unused, block of 4.

July, 1849.—20c. milky-blue, 2 unused.

July, 1849.—20c. deep blue, pair and block of 4 unused.

A number of retouches in the 10c. and 20c.

1850.—10c., 20c and 40c. Blocks of 4 of each, unused.

1851.—10c. horizontal strip of 4 unused.

1851.—20c., block of 4 unused.

Many blocks and pairs in all the early issues, which are very fine throughout.

BERMUDA

1865.—Wmk. C. C. Imperf. 1d. rose, superb used, large margins all sides.

1865-73.—Perf. 14 x 12½. 1/- green, vertical pair imperf. between, used.

March, 1874.—3d. on 1d., 2 unused and 1 used.

April, 1873.—1d. on 1/- inverted, used.

BRAZIL

July, 1843.—Yellowish paper.

—30c. corner, block of 4 unused.

—90c. horizontal strip of 5 unused.

1845-6.—Slanting figures.

300r. and 600r., block of 4 each, unused.

1850.—Large number of blocks including 600r. in blocks of 4, 6 and 9, unused.

BRITISH COLUMBIA & VANCOUVER

- 1860.—Imperf. $2\frac{1}{2}$ d., 2 unused.
July, 1865.—Imperf. 5c., unused.
—Imperf. 5c., used and another 5c., used on letter with large oblong blue postmark, *Paid Victoria Vancouver*.
—Imperf. 10c., unused and two used.
—Perf. $12\frac{1}{2}$ and 14, unused and used with several pairs.

BRITISH EAST AFRICA

- 1891.—All the scarce provisionals, used.
1895.—8 annas, inverted.
Nov., 1895.—Many of the very rare errors.
Jan., 1897.— $2\frac{1}{2}$ a. on 1a. blue and red with error "2 $\frac{1}{2}$ ".

BRITISH GUIANA

- 1850.—2c. rose, pair on letter dated "Au. 5, 1851."
—4c. primrose, square, one corner of margin repaired.
—8c. square, v. f. and large margins and rare thus.
—8c. cut octagon but with large margins.
—8c. square and 4c. orange, square, used, together on one letter and rare thus.
—4c. on pelure, large margins, used on letter "JY. 23. 50."
—12c. blue, square v. fine.
—12c. blue, horizontal pair very wide apart and showing two types.
—12c. indigo on sugar paper, two superb square.
—12c. pale blue, fine square, and another cut round, on letter.
—12c. pale blue, the rare type, 2 with straight foot.
Jan., 1852.—1c. magenta, two unused and strip of 4 used.
—4c. blue, two unused, one of which is very fine.
—4c. used, two singles, and two others used on letters, v. fine.
1853.—1c. vermillion, 4 unused and 2 used.
1853.—4c. blue, 3 unused and 2 pairs unused.
1858-59.—Three types, 1c. red, 2 unused and 3 used.
1856.—Large oblong 4c. Four used, two of these have enormous margins all round.
1856.—Surfaced paper, 4c. blue, corners cut.
1856.—Sugar paper, 4c. blue, corners cut.
1860.—4c. figures framed, 2 unused and superb block of 4 unused.
1860-75.—Superb lot of unused with all perfs. and papers and many rare pairs and blocks.
Oct., 1862.—Type-set provisionals. Superb copies. 1c. rose. Sheet of 24 types. Imperf. Unused.

- 1c. rose. The 24 types, used.
- 2c. yellow, 3 unused and 24 used.
- 4c. blue, 3 unused and 24 used.

BRITISH HONDURAS

- 1872-79.—Crown and C. C. 1d. blue, horizontal strip of 3 imperf. between.
1888.—Perf. 12½. 3c. on 3d., unused and used.
1888.—Crown and C. A. 2c. on 1d. rose, inverted, used.
1888.—Crown and C. A. 2c. on 1d. rose, double, unused.
1888.—Crown and C. A. Error. 5c. on 1/- slate, unused.
1888.—"T W O" in black on 50c. on 1/.
1888.—"T W O" in black and in red on 50c. on 1/.
1871.—"6" on 10c. number of errors with inverted surcharges.

BULGARIA

- 1881.—5st. black and yellow, background inverted, used.
1882.—Error. 5st. rose, unused and used on letter.
1884.—3 on 10ct. Inverted, used.
1884.—5 in black on 30st. used, from R. Friedl.

EASTERN ROUMELIA

- 1884.—5pi. brown, 2 unused.
1885.—Lion and Lion in frame, very fine lot, almost complete, many from "Breitfuss" collection.

CANADA

- 1851.—Laid paper. 6d. three singles and pair, unused.
1851.—Laid paper. 12d., single and pair, unused.
1852-57.—Wove paper. Fine lot of 6d., various papers, unused and strip of 3 used on very thick soft paper.
1857.—10d., on thick paper, 7 singles and pair, unused.
1857.—12d. black on wove pp., unused.
1855.—10d., on thin pp. Horizontal strip of 3 unused.
1859.—6d., perf., 4 unused.
Fine lot of the middle issues in singles and blocks.

CAPE OF GOOD HOPE

- 1853.—Blued pp. 1d. red, two pairs, unused.
1853.—Blued pp. 4d. blue, pair, unused.
1855-58.—Rouletted, 1d., 4d. (pair) 6- and 1/-.
1861.—Woodblocks, 1d. red, 7 unused and pair unused.

- 1861.—Woodblocks, 1— red, used, pair and block of 4.
 1861.—Woodblocks, 4d., blue, 5 unused, and pair used.
 1861.—Woodblocks, 4d. blue, retouched, used on letter.
 1861.—Woodblocks, 4d. deep blue, superb unused.
 This great rarity was not in the Ferrary collection.
 4d. deep blue, pair used.
 Error. 1d. blue, unused, slight damage and right corner missing.
 Large number of the triangular Perkins Bacon and De la Rue printings in singles, pairs and blocks.
 1879.—3d. on 4d. blue errors PENCB and THE.EE, both unused.
 1880.—“3” on 3d. dull rose, vertical strip of three unused.
 Top stamp thick 3, middle stamp no 3, lower stamp thin 3.
 1881.—Crown and C. C. ½d. on 3d., claret, unused.
 1881.—Crown and C. A. ½d. on 3d., claret, pair unused.
 One stamp being error, “enny.”
 1882.—Crown and C. A. 5/- orange, two unused.

CEYLON

- 1855.—Blued paper. 6d., unused.
 1857-8.—Imp. 2d. deep green, block of 8 unused.
 1857-8.—Imp. 4d. rose, unused superb and fine used.
 1857-8.—Imp. 8d., two unused.
 1857-8.—9d., unused.
 1857-8.—Imp. 2/-, two unused.
 1861.—Clean cut perf. 4d. dull rose, two unused.
 1861.—Clean cut perf. 8d. brown, two unused.
 1861.—Clean cut perf. 2/-, two unused.
 1861.—Intermediate perfs. 6d., unused.
 1861.—Intermediate perfs. 9d. purple-brown, unused.
 1861.—Rough perf. 6d., five unused shades.
 1861.—Rough perf. 8d. brown, unused.
 1861.—Rough perf. 8d. yellow-brown, 3 unused.
 1863-66.—Crown and C. C. Type I, 2d. yellow-green, unused.
 1863-66.—Crown and C. C. Perf. 11½. 1d., blue, pair, unused.
 1863-66.—Crown and C. C. Perf. 13. 6d., two unused.
 1863-66.—Crown and C. C. Perf. 13. 9d., unused.
 1872-80.—Perf. 14 x 12½. 6d., unused.
 1872-80.—Perf. 12½. 2c., 4c., and 2 R. 50c., unused.
 Most of the provisionals, with the rare inverted surcharges are also here.

CHILI

- July, 1853.—Perkins Bacon, 10c. deep bright blue, 2 unused.
 Jan., 1854.—Desmadryl. 5c., five unused in fine shades.

April, 1854.—Gillet. 5c. burnt sienna, two v. f. unused.
May, 1854.—Lithographed 5c., 3 v. fine shades, unused.
May, 1854.—Lithographed 5c., unused, transfer error, part of letters *Avos* cut off at bottom.
Aug., 1854.—Gillet, 10c. deep blue, unused.
Nov., 1854.—Desmadryl. 10c. blue, unused.
June, 1856, to Aug., 1857.—10c. Nine unused, five shades.

COLOMBIA

1859.—10c. yellow, pair tête-bêche, unused.
1860.—5c. blue, pair tête-bêche, unused.
1860.—50c. blue, error in colour of 5c., used.
1860.—20c. blue, pair from lower border of sheet, one stamp has the "2" in 20 inverted.
1863.—Vertical strip of three, unused, upper and lower stamps are 20c. red, the centre stamp is the error, 50c. red.

ANTIOQUIA

1868.— $2\frac{1}{2}$ c., 5c. and 1 peso, unused.
1868.—10c., used.

BOLIVAR

1863–66.—10c. green, unused.

TOLIMA

1870.—Typeset. Almost all varieties and values plated and complete in the 10 types of each.
1870.—Plate I. Blue horizontally laid pp. 5c. clear double print.
1886.—20c. yellow and 2 p. violet, unused tête-bêche pairs.

CUBA AND PORTO RICO

1855.—Wmk. Loops. Wide " $Y\frac{1}{4}$ " 2r. carmine, block of 12 unused.
1855.—Wmk. Loops. Wide " $Y\frac{1}{4}$ " 2r. dull red.
1855.—Wmk. Loops. Narrow " $Y\frac{1}{4}$," carmine, unused and 2 used.
1855.—Wmk. Loops. Narrow " $Y\frac{1}{4}$," dull red, unused and used.

CYPRUS

1880.—1d., red. No. 174 unused. 184 used.
1880.—1d., red. No. 208. Vertical pair, unused, top stamp, no surcharge.

1880.—1d., red. No. 208. Vertical pair, unused, top stamp, double surcharge.

1882-86.—½ pi. green surcharge "½ ½" in black.
All the rare surcharges in both wmk's.

DENMARK

1851.—2 R. B. S. blue, 5 unused, all types. Later fine lot, with a number of imperf., used on letters to London in 1872.

DANISH WEST INDIES

1855.—Brown gum. 3c. crimson, block of 4 unused.

1873.—14c. green and lilac, block of 6 unused.

DOMINICAN REPUBLIC

1865.—½ real, rose. Uncut sheet of 10 types.

1865.—1 real, green, unused and used.

1865.—½ real, pale green, the 10 types reconstructed, and two extra unused.

1865.—1 real, yellow, unused.

1866.—Lozenge work, 1 real, unused, upper right corner of sheet with enormous margins.

1866.—Wove, 1 real and *Correos* all double.

1868.—Pelure (½ real), lavender. No inscription at top or bottom.

1871.—½ real, rose. Inscription in blue.

1873.—(½ real), yellow and (1 real), lilac, used, both without any inscription at top or bottom.

1883.—Most of the rare errors, surcharged on wrong values, inverted, etc., etc.

DOMINICA

March, 1886.—1d., on 6d. green, unused and also used on part original dated "27 JU. 86."

EGYPT

1875.—5 piastres, green, used tête-bêche pair.

1879.—5 on 2½ pi. and 10 on 2½ pi. both in unused tête-bêche pairs.

FIJI ISLANDS

1870.—Times Express. Quadrillé paper. Vertical pair unused of 1/- and 1d. *se-tenant*.

1870.—Times Express. Laid bâtonné paper. Vertical pair of 1d., and 9d., unused, *se-tenant*.

Oct., 1874.—Extra fine lot of the V. R. in Gothic and Roman letters, including:

12c. vertical pair with Gothic and Roman letters.

12c. Roman V. R. inverted.

6c. Roman V. R. no stop after R.

12c. Gothic, Maltese cross stop, used.

V. R. Gothic, Inverted A. for V., 6c., unused and 2c. on 12c. used.

V. R. Roman, 2d. in black, V. R. double.

V. R. Roman, 2d. on 12c. "2d" and "V. R." double, used.

V. R. Gothic, 2d. on 12c. "2d." and "V. R." double, used.

And another as last but with inverted A for V.

V. R. Gothic, inverted A for V. 2c. on 12c., unused.

1895-98.—5d. ultramarine. Perf. 11 used.

FINLAND

1856.—5 kop. blue, pair o. g. tête-bêche. 10 kop. rose, block of 4 o. g. tête-bêche.

1856.—Vertically laid pp. 10 kop. rose, used.

1858.—Larger pearls. 5 kop. pair unused and used.

1866.—5 pen. black on buff, error, used, but only just touched by postmark.

1867.—Serpentine roulette 10½. 8 pen. green, unused, superb.

1867.—Perf. 12½. 40 pen. rose on lilac, used, superb.

1875.—20 pen. ultramarine, used hor. strip 3, tête-bêche.

1881.—5 pen. orange, block of 9 with tête-bêche. 20 pen. ultramarine, unused pair tête-bêche.

1897.—Error 3½ rou. yellow and black in colour of the 7 rou., unused.

FRANCE

This country in extra fine and in strong throughout in single and blocks, unused in all shades.

All the following are unused unless noted otherwise.

1849-50.—10c. Two blocks of 4 and block of 6.

1849-50.—10c. Used tête-bêche pair.

1849-50.—15c. Three singles and block of 4.

1849-50.—20c. Tête-bêche in strip of 3.

1849-50.—25c. Block of 4.

1849-50.—25c. Vertical used tête-bêche pair.

1849-50.—40c. Three blocks of 4.

1849-50.—40c. Two used pairs with wide 4.

1849-50.—1 fr. Bright orange-vermilion, superb, unused.

1849-50.—1 fr. Orange-vermilion, 3 unused and 1 used.

1849-50.—1 fr. Light orange-vermilion (Vervelle), block of 4.

1849-50.—1 fr. Carmine, 4 singles and block of 4.

- 1849-50.—1 fr. Carmine, unused, vertical pair, tête-bêche.
 1852.—10c. Pair and block of 4.
 1852.—25c. Two blocks of 4.
 1853-61.—5c. Deep green, block of 4.
 1853-61.—5c. Green, three blocks of 4.
 1853-61.—5c. Green on blue, block of 4.
 1853-61.—10c. Yellow-buff, block of 6.
 1853-61.—20c. On green pp. 2 unused.
 1853-61.—20c. On Blue.
 1853-61.—25c. Block of 4.
 1853-61.—40c. Three blocks of 4.
 1853-61.—80c. Five blocks of 4 and strip of 4.
 1853-61.—80c. Horizontal tête-bêche pair.
 1853-61.—1 fc. Block of 4.
 1853-61.—1 fc. Strip of 3 with tête-bêche.
 1862-71.—80c. Unused tête-bêche pair.
 1869.—4c. grey, unused, tête-bêche pair.
 Nov., 1870.—Bordeaux. Type I. 20c. 3 singles and strip of 3 with side margin.
 Nov., 1870.—40c. scarlet-vermilion, 4 and a pair.
 1876.—Type I. 25c., ultramarine, block of 4.
 1880.—1c. Prussian blue, block of 4.

FRENCH COLONIES

General issues.

- 1876.—4c., grey, unused o. g.
 1871-76.—10c. bistre, vertical pair, used, tête-bêche.
 1871-76.—20c. blue, strip of 3 used, tête-bêche.

GUADELOUPE

Aug., 1891.—Errors, imperf.

- Small "G." 30c. and 80c., unused pairs.
 "GNAD." 30c. and 80c. in unused pairs.
 "BLOUPE." 30c., unused.
 "LONPE." 30c. and 80c., unused.
 "LOUEP." 30c. in strip of 3.

Nearly all the perf. stamps with errors in singles and pairs.
 Very fine lot of uncut panes of 25 and sheets of 50 with errors.
 Unpaid.—Jan., 1877.—40c. blue, superb used.
 Unpaid.—25c. black on white, 6 used and two unused blocks of 4.
 Unpaid.—40c. black on white, uncut sheet of 20.
 Unpaid.—Jan., 1879.—15c. black on grey-blue, original setting of 20. No. 7 is error "per evoir."
 Unpaid.—1884.—15c. on bright blue, two sheets of 20.
 Unpaid.—1884.—30c. black on white, two sheets of 20.
 Unpaid.—Oct., 1884.—Set of all values in sheets of 10.

Unpaid.—Jan., 1885.—5c., 10c., 15c. and 20c., printed in sheets of 15.

MADAGASCAR

June, 1891.—Sheets of 10 types of each value, including 1 fc. and 5 fcs.

MARTINIQUE

1886.—Small 5c. on 20c., unused.

1888.—15c. on 4c., used.

Many uncut sheets and panes of the early issues and of the Unpaid.

Nossi-Bé

May-July, 1889.—Very fine lot of originals with the reprints for comparison.

Postage Due.—Fine lot with surcharge on the back, sideways and inverted.

Postage Due.—Error. 0.25 on 20c., red on green.

OBOCK

Postage Due.—1892.—5c. black.

REUNION

1852.—15c., unused, large margins, v. fine.

1852.—15c., used, no margin.

1852.—30c., unused, enormous margins, v. fine.

1852.—30c., used, no margin.

Fine lot of rare surcharges and many errors.

St. PIERRE AND MIQUELON

1885.—25c. on 1 fc., fine lot, unused and used.

1891-92.—Sheets of 50 each of the 1c., 4c., 5c., 15c., 20c., 25c., 30c., 40c., 75c. and 1 fc., and pane of 25 of the 35c.

SENEGAL

1887.—All the rare types.

May, 1892.—In red. 75 on 15c., and 1 fc. on 5c., both used.

TAHITI

1882-84.—Fine lot of all varieties.

1893.—All rare values in both types, and many with inverted surcharges.

GAMBIA

1874.—Crown and C. C.—Imperf. 4d., brown, sheet of 15.

1874.—Crown and C. C.—Imperf. 6d., blue, sheet of 15.

1880.—Crown and C. C.—Perf., 1/- green, sheet of 15.

GERMANY

BADEN

- 1851.—1 kr., unused pair.
1851.—Error. 9 kr., on green used, postmark "20" in five concentric circles. Only 4 or 5 copies known.

BAVARIA

- 1849.—1 kr., black, 3 singles, pair and block of 4.
1849.—6 kr., brown, type I, 2 unused.
1867.—Silk thread, imperf. blocks of 4; 6 kr., blue; 6 kr., brown; 9 kr., stone; 12 kr. and 18 kr.
1867.—Perf. 12 kr., block of 4.

BERGEDORF

- 1861.— $\frac{1}{2}$ sch., black on pale lilac, single and block of 4.
1861.—3 sch., black on rose, single and superb corner pair.
1861.—Used, pair $\frac{1}{2}$ sch., blue, pair $1\frac{1}{2}$ sch; 3 sch. and 4 sch. on part of original.

BREMEN

- Several strips of 3 of the 3 gr. fine lot of unused and used.
1867.—7 gr., yellow; two fine used.

BRUNSWICK

- 1852.—1 sgr., 4 unused and superb mint pair.
1852.—2 sgr., 4 unused.
1852.—3 sgr., 4 unused.
1856.—1 ggr., brown, two blocks of 4 unused.
1856.—3 sgr., black on rose, two unused.
1864.—Roul. 12. $\frac{1}{2}$ sgr., black on yellow-green, unused.
1864.—Percés en arc. $\frac{1}{3}$ ggr., black on white.
1864.—Percés en arc. $\frac{1}{2}$ sgr., yellow-green, vertical pair, unused and used pair and single.
1864.—Percés en arc. 1 sgr., black on yellow, unused, and used on part of original.
1865.—2 gr., blue, half used for 1 gr.

HAMBURG

- Fine lot of all values in pairs, strips and blocks.

HANOVER

- 1850.—1 ggr., black on grey-blue, unused o. g.
Fine lot of all issues in pairs and blocks, unused

LUBECK

- 1859.—Error. ZWEI EIN HALB brown, used on piece of original.

MECKLENBURG-SCHWERIN

July, 1864.—Rouletted 4/4 sch. red, 2 unused, 1 used.
1867.—2 sch. grey, 2 used.

MECKLENBURG-STRELITZ

Used $\frac{1}{4}$ (1), $\frac{1}{3}$ (2), 1 mauve (2) and 1, 2 and 3 sgr.

OLDENBURG

1852.—Type A. 1/30th blue, 4 unused.
1852.—Type B. 1/30th blue, block of 12 unused, from upper right corner of sheet. From Ehrenbach collection. Largest block known.
1852.—Type C. 1/30th blue, 2 unused.
1852.—Type A. 1/15th rose, 1 unused.
1852.—Type B. 1/15th rose, 3 unused.
1852.—Type 3. 1/15th, rose, 2 unused.
1852.—1/10th, yellow, 6 unused.
1855.— $\frac{1}{3}$ sgr. green, 4 and superb block of 9 unused.
1859.— $\frac{1}{3}$ gr. black on green, 5 unused and a marvelous and unique block of 12 unused and in perfect condition.
1859.—2 gr. rose, 5 unused, 3 gr. yellow, 4 unused.
1861.— $\frac{1}{4}$ gr. orange, unused block of 4.
1861.— $\frac{1}{3}$ gr. green and bluish-green, 4 and a strip of 3 unused, and seven unused transfer varieties.
1861.— $\frac{1}{3}$ gr. moss-green, 7 unused.
1861.—1 gr. blue, block of 4 unused, and a used copy printed on both sides.
Also a number of unused and used in all issues.

PRUSSIA

1857.—Solid background, 1 sgr. rose, strip of 3 unused o. g.
1857.—Solid background, 2 sgr. blue, 3 singles and block of 6 unused o. g.

SAXONY

1850.—3 pf. red. Three unused and a superb and unique block of 6 unused from lower left-corner of sheet, with sheet margins and in a rare shade.
1850-51.— $\frac{1}{2}$ ngr. on pale blue (error) mint hor. pair.
Fine lot of 1850, 1851 and 1856 in unused pairs and blocks.

THURN AND TAXIS (Northern District)

1852-58.—Fine lot in singles, pairs and blocks of 4 unused, and a similar fine lot of the Southern District.

WURTEMBERG

1851-52.—3 kr. yellow, block of 6, unused o. g.
1851-52.—3 kr. orange, 3 unused, one with full gum.

1851-52.—6 kr., green, 4 unused.

1851-52.—9 kr., rose, 3 unused, two having o. g.

Fine lot of all later issues, many shades, pairs and blocks.

ALSACE AND LORRAINE

1870.—Inverted net. 4c. Type C. Block of 4 unused.

One stamp being the rare type with foot of 4 over the "TI."

1870.—Inverted. 5c. green, two unused, one has o. g.

GOLD COAST

1883.—Crown C. A. 4d., blue, 2 singles and block of 4 unused.

1883.—Crown C. A. 2d., grey, no value.

1889.—20/- green and red, 2 unused.

GREAT BRITAIN

All unusual unless otherwise noted.

May, 1840.—1d., black, block of 12 with lower margin and inscription.

May, 1840.—1d., from worn plate, strip of 3.

May, 1840.—V. R., 2 unused and 1 used with seven concentric circles and signature of Pearson Hill on back.

May, 1840.—2d. blue, 6 singles, 2 pairs and a superb block of 8 from lower left corner of sheet, with inscription and Plate No. 1 in corner, and also another block of 12.

1848.—Archer's Roul. 1d., red-brown.

1854.—Small crown. Perf. 16. 2d. blue (4).

1855.—Small crown. Perf. 14. Pair, blocks of 4 and 6.

1855.—Large crown. Perf. 16. 1d. red-brown. Block of 4.

1855.—Large crown. Perf. 16. Plate 5, 2d. (2).

1855.—Large crown. Perf. 16. Plate 6, 2d., 2 singles and pair.

1858.—Imperf. issued at Cardiff hor. pair.

1870.—½d. rose, plate 9, two blocks of 4 and block of 8.

1870.—1½d., rose, plate 1, error O. P. P. C.

1847-54.—Die I 1/- 3 singles, 2 pairs and strip of 3.

1847-54.—Die II 1/- 2 singles.

1847-54.—10d. No Die. 2 singles and pair.

1847-54.—10d. Die I. Single and pair.

1847-54.—10d. Die II. Single and pair.

1847-54.—10d. Die III. Single and pair.

1847-54.—10d. Die IV. Two singles.

1847-54.—6d., mauve, 2 singles and block of 4.

1847-54.—6d., purple, 3 singles and pair.

1847-54.—6d., violet, 2 singles.

1855.—Small garter. 4d., 4 singles, pair and unique and superb block of eight.

- 1855.—Medium garter on blue, 4d., horizontal pair.
 1855.—Medium garter on white, block of 8 from corner of sheet with plate No. 1.
 1856.—1/- green, block of 6.
 1862.—9d., straw, with hairlines, o. g.
 1862.—9d., biserte, pane of 20.
 1862.—1/- green. Plate No. 2, o. g.
 1865-67.—Wmk. 4 fl. 9d. straw. Plate 4. Pane of 20.
 1865-67.—Wmk. 4 fl. 9d. straw. Plate 5. Mint.
 1865-67.—Wmk. 4 fl. 10d. red-brown, used in Constanti-nople. Very fine.
 1865-67.—Wmk. 4 fl. 1/- green. Pane of 20.
 1867.—Wmk. Rose. 10d. brown, plate 2, used, postmark, "WC".
 1867.—Wmk. Rose. 3d. rose, panes of 20 each of Plate Nos. 4, 5 and 7.
 1867.—Wmk. Rose. 2/- blue, plate 3, used, postmark, "45" in diamond.
 1867.—Wmk. Rose. 2/- brown, 3 singles and pair.
 1878.—Maltese Cross. 10/- (2) £ 1 (2).
 1882-83.—Anchor. 10/- on blue and on white pp.
 1882-83. Anchor. £1 on blue pp.
 1882-83.—Anchor. £5 on blue pp.
 1872.—Wmk. Spray. 6d. buff, pl. 13 used, postmark, "447."
 1877.—1/- green, plate 14, used, postmark, "Greenark MR 14.76." Only one other copy known.
 1876.—4d. vermillion, plate 16, used.
 1877.—4d. green plate 17 used, postmark, "84," in diamond.
 1877.—8d. brown, single, pair and one used.
 1881.—1/- orange-brown "Crown" pl. 13. Pane of 20.
 1881.—1d. purple, printed on both sides.
 1883-84.—Blued pp. 5/- and 10/-, both fine.
 1884.—Wmk. Crown. £1 (4).
 1888.—Wmk. Orbs. £1.

GREECE

- Oct., 1861.— 1 1. block of 4 unused.
 Oct., 1861.— 5 1. block of 6 unused.
 Oct., 1861.—20 1. block of 6 unused.
 Oct., 1861.—40 1. block of 6 unused.
 Oct., 1861.—80 1. block 4 and 6 unused.
 Oct., 1861.—Large "10" on back. 10 1. block of 6 unused.
 Oct., 1861.—Pairs prints. Large "10" on back with "1" inverted, used.
 1861-62.—1st. Athens. 10 1. and 20 1. unused.
 All later issues superb in unused in all shades, pairs, blocks and a large number of errors.

GRENADA

- 1875.—1/- mauve, error, SHLLIING, unused, unique.
1875.—1/- mauve, error "OSTAGE," used.
1883.—1d. orange and green, large POSTAGE inverted, used.
1883.—1d. orange and green, large POSTAGE diagonal, in pair, unused and used.
Almost all the other rare errors and surcharges unused and some of them used also.

GRIQUALAND WEST

A remarkably fine lot, almost all the very rare types of surcharge are here unused and in a few cases also used, with many rare errors. It is impossible to describe the rare types, without illustrations.

HAWAIIAN ISLANDS

- 1851.—2c. and 13c. used on portion of original. The 2c. is Type I, is cancelled with the seven black bars and is perfect. The 13c. has a large piece out of the upper left side.
1851.—2c. Type II, very lightly cancelled in red with circular postmark, appears to be almost unused. Small piece out of bottom below "ents" in margin, but design of stamp intact.
1851.—5c. Type I, fine copy, cancelled with thick short bars in circle, small morcel missing of outer frame line in upper left corner.
1851.—5c. Type II, very fine used on part of original, with a pair of U. S. 1851, 3c. This 5c. is much finer than any copy sold in the Ferrary collection. Faint red pencil cancellation.
1851.—"Hawaiian Postage," 13c. Type I. fine used copy (with curious red postmark).
1851.—"Hawaiian Postage," 13c. Type II. Circular postmark only just touching stamp on left side. Margin added on right but a very fine appearance.
1852.—"H. I. & U. S. Postage," 13c, Type I on entire envelope very fine, crossed black bars postmark, addressed to Rev. J. Sessions, Albany, N. Y.
1852.—"H. I. & U. S. Postage," 13c. Type II circular red postmark margin repaired on both sides.
1853.—Thick pp. 5c. and 13c. used on entire envelope, fine circular red postmark.
1853.—Thick pp. 5 in M.S.S. on 13c. used on original with U. S. 12c. Imperf. circular black postmark "SAN FRANCISCO, CAL.," addressed to Mr. T. M. Coen, Yale College, New Haven.

1893.—Provisionals, most of the rarities including:

Error, in red, 10c. brown.

Error in black, 6c. green.

Inverted, 2c. violet; 5c. ultramarine.

Double, 1c., mauve; 1c., blue; 5c., indigo.

Double, 12c., black; 15c., brown.

Double, 18c., rose-red and 50c., vermillion.

Interisland Postage.

July, 1859.—Thin bluish pp. 1c., 2 unused, v. f.

July, 1859.—Thin bluish pp. 2c., 2 unused, block of 4 unused and 1 used.

March, 1860.—Bluish green pp. 2c., black, unused and 1 used.

1863.—Thin greyish pp. 1c., black. Uncut sheet 10 types.

1863.—Thin greyish pp. 2c., black. 2 unused and figure 2 near top of frame used.

1863.—Thin white pp. 2c., black, unused and used.

April, 1864.—Bluish-grey pp. 2c., black, unused.

April, 1864.—Thin greyish pp. 2c., deep blue, unused.

Fine lot of the later issues in uncut sheets, pairs tête-bêche, errors, etc., etc.

HOLLAND

1852.—Fine lot of the imperf. including many pairs, block of 4, block of 15, etc.

1867-71.—Perf., 10½x10. Die I. 10c. and 15c., used.

1867-71.—Perf., 10½x10. Die II. 15c., unused and 20c., used.

1867-71.—Perf., 10½x10. Die II. Blue pp. 15c. and 20c., used.

1869.—Perf., 14 small holes. Die I. 5c., unused.

1871.—Perf., 14 small holes. ½c., brown and 2½c., mauve, unused.

1872-88.—Perf., 14 small holes. 5c. pair, used, 20c., two unused.

1874.—Perf. 14, large holes. 12½c. and 25c., unused, 20c., used.

DUTCH COLONIES

Nearly all the rare varieties in perforations and colors.

HONGKONG

1867.—Crown and C. C. 18c., lilac, unused block of 4.

1865.—Crown and C. C. 96c., olive-brown, 2 unused.

1879-80.—10c. on 16c., yellow. Inverted, used. Only 2 others known.

INDIA

Scinde District Post.

$\frac{1}{2}$ anna white, $\frac{1}{2}$ a. blue, pair of each
 $\frac{1}{2}$ a. scarlet, single, used.

1854.— $\frac{1}{2}$ a. red, single and block of 4.

1854.—4 a. with wavy lines, 2 singles and block of 4, unused.

1854.—4 a. $6\frac{1}{2}$ mm. apart. Used hor. pair.

1854.—4 a. Die II. 3mm. apart. Unused strip of 3 with lower inscription, and unused block of 4.

1854.—4c. Head inverted, used on part of original.

1866.—Long Service. 4a. and 8a., each unused and used.

IONIAN ISLANDS

($\frac{1}{2}$ d.), orange, pair used with circular town name and date in postmark.

(1d.), blue, single used and another on letter.

(2d.), carmine, used, with circular blue potsmark.

ITALY

MODENA

1852.—40c., pale blue, 3 unused, two have o. g.

1852.—Almost all known errors in singles, pairs and strips.

1859.—40c., rose, two used.

1859.—80c., buff, on portion of original signed E. Diena.

1853.—Large B. G. 9c., mauve, unused and 2 used.

NAPLES

1858.—Superb lot of the $\frac{1}{2}$ gr. to 50 gr. with many blocks.

Nov., 1860.—Arms. $\frac{1}{2}$ T. blue, 2 unused and 2 used.

Dec., 1860.—Cross. $\frac{1}{2}$ T. blue, 3 unused and 1 used and a superb block of eight on letter dated 19 Feb., 1861; finest and largest block known.

PARMA

1852.—15c., black on rose, tête-bêche, unused, signed E. Diena.

1854.—5c., yellow, 4 unused.

1854.—15c., red, 5 unused.

1854.—25c., brown, 3 unused.

ROMAGNA

1859.—6 baj., used, signed E. Diena.

1859.—20 baj., used.

ROMAN STATES

1852.— $\frac{1}{2}$ baj. on bluish-grey, tête-bêche, used.

SICILY

A very fine lot in singles, blocks and most of the rare retouches.

½ gr. Retouches. Nos. 19, 69, 79 and 99 on the plate.
1 gr. Plate I., russet-brown, superb unused.
1 gr. Plate I. Retouches. Nos. 5, 16, 18, 27 and 31.
1 gr. Plate II. Double print.
1 gr. Plate II. Olive-brown. Retouches. Nos. 19 and 69.
1 gr. Plate II. Olive-green. Retouches. Nos. 19, 59, 69 and 84.
2 gr. Plate III. Deep blue, 3 unused.
5 gr. Plate I. Red-brown, 2 unused.
5 gr. Plate I. All the retouches.
10 gr. Retouches. Nos. 3, 8, 9, 11 and 91.
20 gr. Retouches. Nos. 72, unused and used.
50 gr. Retouches. No. 93 in unused block of 4.
50 gr. No. 62 double impression in unused block of 4.

TUSCANY

Blue Paper.

1851-52.—1 quat., pair and block of 8 mint.
1851-52.—1 soldo., 6 unused.
1851-52.—2 soldi., single and pair, mint.
1851-52.—60 crazie, 3 unused.

Grey Paper.

1851-52.—1 soldo., pair and strip of 3, unused.
1851-52.—6 cr., deep blue, block of 4 o. g.
1853.—1 quat., blocks of 4 and 6, unused.
1853.—1 soldo., 2 singles and pair, o. g.
1853.—1 cr., block of 6, unused.
1853.—2 cr., blocks of 4 and 6, unused.
1853.—4 cr., block of 6, unused.
9 cr., 3, unused.
1860.—3 lire, 2 unused and 1 used, very fine.

KINGDOM OF ITALY

1865.—15c., dull blue, surcharge omitted, unused.
1874.—Estero. Grand lot of errors, unused, used, and on letters.

JAPAN

A magnificent specialized collection, remarkably strong in uncut sheets.

1871.—Imperf. Laid. 48 m. 5 sheets.
1871.—Imperf. Laid. 100 m. 2 sheets.
1871.—Imperf. Laid. 200 m. Pl. I. 1st state, block of 11.
1871.—Imperf. Laid. 200 m. Pl. I., later state. Sheet.

- 1871.—Imperf. Laid. 500 m. Blue-green. 2 sheets.
 1871.—Imperf. Laid. 500 m. Yellow-green, block of 25.
 1872.—Perf. $\frac{3}{4}$ sen. Plate II. Sheet.
 1872.—Perf. $\frac{3}{4}$ sen. Plate III., 3 sheets.
 1872.—Perf. 1 sen. Plate II., sheet.
 1872.—Perf. 2 sen. Plate II., sheet.
 1872.—Perf. 5 sen. Plate II., sheet.
 July-Sept., 1872.—No syllabic.
 July-Sept., 1872.—1 sen. plate I., wove sheet.
 July-Sept., 1872.—1 sen. plate I., laid sheet.
 July-Sept., 1872.—1 sen. plate III., sheet.
 July-Sept., 1872.—1 sen. plate IV, blocks of 12, 20 and 30.
 July-Sept., 1872.—1 sen. plate V., block of 26.
 July-Sept., 1872.—1 sen. plate VI., 7, 8, 9 and 10, sheet of each.
 July-Sept., 1872.—2 sen. plate I., sheets on wove and on laid.
 July-Sept., 1872.—Native laid paper, 20 sen. violet, 2 used copies.
 July-Sept., 1872.—Thick European wove pp. 30 sen., 2 unused.
 July-Sept., 1872.—Wove pp. pl. I. $\frac{3}{4}$ sen. sheet.
 July-Sept., 1872.—Wove pp., plates II, III, and IV, with error on stamp No. 23 in sheet, sheet of each.
 April-June, 1873.—Wove pp., plate I, 4 sen. rose, rare sheet.
 April-June, 1873.—Laid pp. 4 sen. Plates 1, 2, 3, 4, 5 and 6 sheets of each.
 April-June, 1873.—Laid. 2 sen. yellow. Plate 3, sheet.
 April-June, 1873.—Laid, 2 sen. yellow. Plate 4, block 32.
 April-June, 1873.—Laid. 2 sen. yellow. Plate 5, block 20.
 April-June, 1873.—Laid. 2 sen. yellow. Plate 6, block 8.
 1874.—With syllabic. Thin native paper.
 1874.—6 sen. Syl. 1. 4 unused, 16 used.
 1874.—6 sen. Syl. 2. 3 unused, 12 used.
 1874.—6 sen. Syl. 3. 2 Spec., 12 used.
 1874.—6 sen. Syl. 4. 2 unused, 6 used.
 1874.—6 sen. Syl. 5. 2 unused, 6 used.
 1874.—6 sen. Syl. 6. 1 Spec., 4 used.
 1874.—6 sen. Syl. 7. 17 used.
 1874.—6 sen. Syl. 8. 1 unused, 5 used.
 1874.—6 sen. Syl. 9. 1 unused, 13 used.
 1874.—6 sen. Syl. 10. 2 used.
 1874.—6 sen. Syl. 11. 1 unused, 2 used.
 1874.—6 sen. Syl. 12. 1 unused, 2 used.
 1874.—20 sen. purple. Syl. 2. 3 unused.
 1874.—20 sen. purple. Syl. 3. 1 unused.
 1874.—With syllabic. Ordinary wove paper.
 1874.— $\frac{1}{2}$ sen. brown. Syl. 1. Sheet perf., 12 $\frac{1}{2}$ and sheet perf. 11.

1874.—½ sen. brown. Syl. 2. Sheet perf., 12½ and sheet perf. 11.
1874.—1 sen. blue. Syl. 3, 4 and 6. Sheet of each.
1874.—2 sen. yellow. Syl. 2, 11 and 17. Sheet of each.
1874.—6 sen. purple-brown. Syl. 13. Unused and used.
1874.—6 sen. purple-brown. Syl. 15. Unused and used.
1875.—Wove pp.
1875.—1 sen. brown. Syl. 7 and 8. Unused singles of each.
1875.—6 sen. orange. Syl. 15. Used with penstroke.
1875.—6 sen. orange. Syl. 22. Unused.
1875.—½ sen. grey. Syl. 2. Sheet.
1875.—½ sen. grey. Syl. 4. Sheets of Plates 1, 2, and 3.
1875.—1 sen. brown. Syl. 13, 14, 15, 16 and 17 sheets of each.
1875-76.—No syllabic. 1 sen. pl. 2. Sheet.
1875-76.—No syllabic. 2 sen. pl. 1. Sheet.
1875-76.—No syllabic. 5 sen. Sheet.
1876-1888.—Remarkable lot in all perforations, and with most of the rarities from the "Wickham-Jones & Yardley" collections.

LABUAN

Aug., 1888.—8 on 12c. carmine, hor., unused pair, one stamp with the "8" inverted.
Aug., 1888.—6 in red on 16c. blue, unused and used.
May, 1883.—1 \$ on 16c., blue unused.
June, 1885.—Type 7., 2c. on 16c., blue, unused.
Aug., 1891.—6c., on 16c., blue, unused and pair used.
Aug., 1891.—6c. on 16c., blue, inverted, unused.
Aug., 1891.—6c. on 40c., amber. Pair used on part original.
Aug., 1891.—6c. on 40c., amber. Inverted, unused.

LAGOS

1884-86.—10/- purple-brown, block of 4, unused.

LUXEMBURG

The early issues are a very fine lot with many unused shades, and numerous pairs and blocks of 4.
The perforated issues are very complete and fine with almost all the rarities.

MAURITIUS

This is by far the most valuable country in the collection and is, today, the finest collection in the world of these stamps. The collection is remarkably strong in "first printings" as Mr. Duveen had a great love for these and secured all he could

obtain. It is a difficult group to describe, without illustrations, but should be seen to be appreciated.

Sept., 1847.—*The Post Office*.

—1 d. orange-red, 2 d., deep blue, fine unused copies of each. Of the 1d., unused only 2 copies are known of which this is one. Of the 2 d. 5 copies are known.

May, 1848.—Earliest impression on thick yellow pp.

—1 d. orange, unused superb block of 4 of the highest degree of rarity and the only unused block known.

—1 d. orange, single, unused and 7 used.

—2 d. indigo-blue. Eight unused and four used.

This is a marvellous lot, by far the finest in any collection.

Ferry had nothing to compare with this lot.

—Earliest impression on bluish paper.

—1 d. orange, two used.

—Early impression on thinner paper.

—1 d. orange, 2 unused, 2 used and 7 used pairs.

—2 d. deep blue, 12 used.

Intermediate impressions.

—1 d. red, 6 unused, 13 used, 2 strips of 3.

—2 d. blue, 5 unused, block of 4 unused, v. f. and a number of used singles, pairs and strips of 3.

Worn impressions.

A large number of 1d., and 2d., unused and used in various states of the plates.

March, 1859.—Earliest impressions.

—2 d. deep blue, 2 unused, 5 used and 5 superb used pairs, rare in this early state.

Oct., 1859.—Large fillet.

—2 d. deep blue, 2 unused, 8 and two pairs used.

Dec., 1859.—Greek borders.

—1 d. in many shades. 6 and 2 pairs, unused.

—1 d., in many shades. 6 and pair used.

—2 d., in many shades. 4 and 2 pairs, unused.

—2 d., in many shades. 8 and 7 pairs, used.

The 2 d's include served "retouches" in four different varieties.

1862.—1/- deep green, fine, unused.

1863.—Imperf. Crown C. C. 2d. blue, fine, unused.

MEXICO

As Mexico is collected today this is only a small lot, but it contains a few scarce and interesting items.

1864.—3c., deep brown on laid paper.

1864.—3c., brown, on wove, unused and used.

1867.—With "MEXICO" in Gothic type.

There is a curious set of stamps here, from the "Dr. Legrand" and "Mirabaud" collections. It consists of $\frac{1}{2}$ rl. blue; 1 rl.

yellow; 2 rls. green; 4 rls. red, and 8 rls. reddish-lilac of 1856, supposed to be remainders that were overprinted as a Provisional issue for the City of Mexico. I have never been able to find out anything about these stamps, but Legrand had them some forty years ago.

1867.— $\frac{1}{4}$ rl. black on orange-brown, fine unused pair.

1868.—Thick figures. Perf. 50c., blue on pink, error, used and overprinted "13-68 Zacatecas."

1872.—6c., green, unused. Two last rows on the sheet with two of the rare retouches.

1872.—Laid pp. Imperf. 12c., unused, 6c. and 100c., used.

1872.—Laid pp. Perf. 12c., used.

1892.—5 p. and 10 p., crimson, unused.

1892.—5 p., blue-green, used.

Guadalajaras. A fine lot with many pairs, stamps on letters and including no less than 26 perforated, many of which are very rare.

NATAL

1857.—Embossed. 1 d., rose, 2 used, very fine.

1857.—Embossed. 1 d., buff, 2 used.

1857.—Embossed. 1 d., blue, fine, used, and horizontal strip of 3 used.

1857.—Embossed. 3 d., rose. 4 and a pair used, and a very fine used tête-bêche pair.

1857.—Embossed. 6 d., green, 2 v. fine used, large margins.

1857.—Embossed. 9 d., blue, 2 used, large margins one on part of original.

1857.—Embossed. 1/- buff. Extra fine, one of the largest copies known.

1869.—Provisionals, nearly all these, many unused and great rarities such as the surcharge $1\frac{3}{4}$ mm. 1/. green, unused.

Curved overprint.

1870.—1/- in black, used, also double, used.

1870.—1/- in red, v. fine, used.

1874.—Perf., $14 \times 12\frac{1}{4}$. 3 d., blue, unused.

Later provisionals very complete in all errors.

1888.—1/- orange, overprint double, used.

NEVIS

1861.—Blued paper, all unused. 4 d. (2), 6 d. and 1/-.

1861.—Greyish pp. Engraved. Uncut sheets 1 d., lake, 4 d., rose, 6 d., grey, and reconstructed sheet of 1/-.

1866.—Engraved. 4 d., orange and 1/, blue green in uncut sheets.

1866.—Engraved, 1/-, yellow green, 5 unused.

1866.—Engraved. 1/-, yellow green, laid paper, used, v. fine.

1876.—Lithographed, 1 d. 4 sheets uncut, one of which shows the retouch on No. 1.

1876.—Lithographed, 4 d., 6 d., and 1/- (3) in uncut sheets.

Large number of singles, unused and used, all issues.

1883.—6 d., green, 4 unused, 3 used.

NEW BRUNSWICK

1851.—6 d., yellow, 5 unused, 6 used.

1851.—1/- mauve, 4 unused and 4 used.

1860-63.—5c., brown (Connell), unused.

A number of bisections on envelopes.

NEWFOUNDLAND

1857.—2 d., scarlet-vermilion, 2 unused, 2 used.

1857.—4 d., scarlet-vermilion, 2 unused, 1 used.

1857.—6 d., scarlet-vermilion, 1 unused, 1 used.

1857.—6½ d., scarlet-vermilion, 2 unused, 2 used.

1857.—1/-, scarlet-vermilion, 2 unused, 2 used.

Bisections of the 8d. and 1/- on covers.

1860.—4 d., orange-vermilion, 2 unused.

1860.—6 d., orange-vermilion, 2 unused.

1860.—6½, orange-vermilion, 1 unused.

1860.—1/-, orange-vermilion, 2 unused.

1860.—1/-, orange-vermilion, on vertically laid paper.

1861-62.—1 d., red-brown, unused.

NEW SOUTH WALES

The following Sydney Views are all unused.

Jan., 1850.—Plate I. 1 d., 4.

Jan., 1850.—Plate I. 1 d., on bluish paper, 1.

Aug., 1850.—Plate I. Re-engraved. 1 d., on yellowish, 4.

Aug., 1850.—Plate I. Re-engraved. 1 d., on greyish, 5.

Aug., 1850.—Plate I. Re-engraved. 1 d., on laid, 1.

Jan., 1850.—Plate I. 2 d., 2.

April, 1850.—Plate II. 2 d., 2.

Sept., 1850.—Plate III. 2 d., 2.

Jan., 1851.—Plate IV. 2 d., 1.

Jan., 1851.—Plate IV. 2 d., on laid, 2.

April, 1851.—Plate V. 2 d., 4.

1850.—3 d., green. 5 singles, 2 pairs, block of 4 and block of 9, all o. g. and superb.

These pairs and blocks of 3 d., are unique as Mr. Duveen bought the only known lot of these stamps ever found in this wonderful condition.

Of used "Sydney," there are about 160, including many pairs, strips in superb condition with all errors and plate varieties.

1851.—Laureated. Thick pp. 1 d., 3 unused and 2 used pairs.

1851.—Laureated. Thick pp. 2 d., fine unused pair.

Oct., 1853.—Laureated Stars. 2 d., 4 unused.

Dec., 1852.—Laureated, 3 d., green, 6 fine shades, unused.

1852-53.—6 d., brown, 3 unused.

1853.—8 d., yellow and orange, 4 unused.

Jan., 1854.—Wmk'd. 2 d., blue, block of 15 unused.

Jan., 1854.—Wmk'd. 3 d., green, block of 20, unused.

Jan., 1854.—Wmk'd. 3 d., green, error wmk., 2, unused and used. The unused is a little cut into at top but is believed to be unique.

Registered. Fine lot of imperf., unused.

Sept., 1859.—Lithographed. 2 d., pale cobalt-blue, used.

1856.—3 d., green. 5 unused (shades), 3 pairs used.

1856.—3 d., green. Error wmk. "2" hor., used pair.

1854.—Square. Imperf., 5 d., 5 unused and 3 used.

1854.—Square. Imperf., 6 d., 8 unused.

1854.—Square. Imperf., 6 d., wmk. 8., 2 unused.

1854.—Square. Imperf., 8 d., 2 unused, 2 used and another used on letter postmark. "14 Nov., 1856."

1854.—Square. 1/-, 3 unused, block of 6 used.

1860.—Perf. 12, strip of 3 unused. The right hand stamp is the heavy retouch under neck, unique thus.

1860.—Perf. 12, 8 d., 2 unused and 2 used.

NEW ZEALAND

July, 1855.—White pp. 2 d., and 1/-, unused.

July, 1855.—Bleute pp. 2 d. (2) and 1/-, unused and two 1/-, used.

Nov., 1855.—Blue pp., 1 d., 2 unused and 3 used.

Nov., 1855.—Blue pp., 2 d., single and pair, unused.

Nov., 1855.—Blue pp., 1/-, used 2 and 1/-, bisected.

1856-59.—No wmk., 2 d., strip of 3, unused.

1856-59.—No wmk., 6 d., pair and eight singles, unused.

1856-59.—No wmk., 1/-, 3 unused.

1856-59.—Serrated 16. 1 d., 6 d. and 1/- all v. fine, used.

1856-59.—Rouletted 7, 2 d., unique strip of 3 used.

1856-59.—Rouletted 7. 6 d., fine used.

1856-59.—Rouletted 7. 1/-, unique used pair.

1862.—Pelure. Imperf. 1 d., 2 d., 6 d. and 1/-, unused.

1862.—Pelure. Perf., 13. 1 d., 2 d., 6 d. and 1/-, unused and 1 d., used.
Feb., 1862.—Star., Imperf. 1 d., block of 8 unused.
Feb., 1862.—Star., Imperf. 2 d., block of 6 unused.
Feb., 1862.—Star., Imperf. 3 d., block of 8 unused.
and many singles in all shades unused including the finest known 3d., deep mauve unused.
June, 1862.—Star. Rouletted, 1 d., 2 unused, 2 used.
June, 1862.—Star. Rouletted, 2 d., slate blue, used.
June, 1862.—Star. Rouletted, 3 d., unused and 2 used.
June, 1862.—Star. Rouletted, 6 d., unused.
June, 1862.—Star. Rouletted, 1/-, unused, v. fine.
Aug., 1862.—Serrated. 1 d., used, dated 3 Aug., 1862, the earliest known date for this issue.
Aug., 1862.—Serrated. 2 d., used, and a strip of 3 imperf. between and serrated. Unique.
Aug., 1862.—Serrated. 3 d., used. 6 d., used and 1/-, used.
1864.—Wmk. N. Z., Imperf., 2 d., 2 unused.
1864.—Wmk. N. Z., Imperf., 6 d., 3 unused.
1864.—Wmk. N. Z., Imperf., 1/-, 3 unused.
1864.—Wmk. N. Z., Rouletted, 1 d., used.
1864.—Wmk. N. Z., Rouletted, 2 d., unused and used.
1864.—Wmk. N. Z., Rouletted, 6 d., used and 1/-, used.
1864.—Wmk. N. Z., Perf., 13, 6 d., and 1/-, two of each, unused.
Star. Perforated. Very fine lot, both perf., 13 and 12½, many large unused blocks.

NIGER COAST PROTECTORATE

Sept., 1893.—½ on half of 1d. in violet and in red, pair of each *se-tenant*.

Dec., 1893.—Type III. ½ d., on 2½ d., black.
Dec., 1893.—Type III. ½ d., on 2½ d., bluish black.
Dec., 1893.—Type IV. ½ d., on 2½ d., in violet.
Dec., 1893.—Type V. ½ d., on 2½ d., in violet.
Dec., 1893.—Type VI. ½ d., on 2½ d., in vermillion.
Dec., 1893.—1/- in violet on 2d., inverted and sideways.
Dec., 1893.—1/- in black on 2d., sideways.
Dec., 1893.—5/- in violet on 2 d., normal and sideways.
Dec., 1893.—10/- in vermillion on 5 d., pair, one inverted.
Dec., 1893.—20/- in violet, on 1/-, only 5 printed.
All later surcharges and errors.

NORWAY

1855.—Imperf. 4 sk. blue, 4 unused and hor. strip of 4 unused and mint.

1855.—Imperf. 4 sk. blue unused with double foot on right hind leg of lion.

Later issues are very fine, all unused with many blocks of 4 and 9.

NOVA SCOTIA

1851.—1 d., red-brown superb mint block of 6.

1851.—6 d., yellow-green, 3 unused, 2 pairs unused and 5 used.

1851.—6 d., deep green, 3 unused and 4 used.

1851.—1/- purple and mauve, 3 unused and 5 used.

Several bisections on letters.

NORTH BORNEO

1883.—EIGHT CENTS on 2c., red-brown, double surcharge used.

1891-92.—6c., on 8c. green POSTAGE only, used.

NYASALAND PROTECTORATE

1895.—No wmk. £ 10 and £ 25, unused.

1896.—Crown and C. C. £ 10 and £ 25, unused.

1897.—Error PNNEY, 1 d., on 3/- in pair, unused.

1898.—Cheque stamp. Id.. centre inverted, unused.

ORANGE RIVER COLONY

1877.—4 on 6 d., rose, 3 types, inverted, used.

1877.—4 on 6 d., rose, double surcharge, one inverted, used.

1881.—1 d., on 5/-. Two types, inverted, used.

1881.—1 d., on 5/-. Double surcharge, used.

1882.—½ d., on 5/-. Double surcharge, unused.

1882.—3 d. on 4 d. Double surcharges. Two types used.

1888.—2 d. on 3 d. Surcharge inverted, used, and a number of rare errors in later surcharges.

PERU

Dec., 1857.—Blued pp. 1 rl. blue, used "Callao" in three dotted ovals.

Mar., 1858.—1 peseta red. 4 unused.

Mar., 1858.—½ peso, yellow, 2 unused and 1 used in rare deep orange colour.

Mar., 1858.—Error, ½ peso, rose-red, v. f., used.

1868.—1 din. green, arms inverted, unused and used.

PRINCE EDWARD ISLAND

- 1861—Perf. 9. Bisected 2d., used on part original as 1d.
1863-65—Perf. 12. Bisected 6d., used on part original as 3d.

PORTUGAL

- Extra fine specialized collection, mainly from the fine "R. B. Yardley" collection, including:
- 1853.—Type I. 5r. 4 singles and strip of 4, unused.
1853.—Type II. 5r. 3, unused.
1853.—50r. 2 singles and superb pair, unused.
1853.—100r. Pair unused.
1855.—5r. Red-brown, the six types and a sub-type all unused.
1866.—Percé en croix, 120r., blue, unused.
1870-80.—Perf. 11. 5r. and 25r., used.
1870-80.—Perf. 14. 10r. and 25r., unused.
1870-80.—Perf. 14. 80r. and 100r., used.
All early issues very fine in unused blocks and panes.

ANGOLA

- 1871.—Vertically laid pp. 25r., rose, unused.
1881.—Error. 40r. rosine, penstroked and a pair *se-tennant*, 20r. and 40r.

AZORES

- 1868.—Imperf. 5r. and 10r., unused.
1868-70.—Perf. 25r., inverted, used.
1869.—Perf. 12½. 5r., 10r. and 80r., all used.
1871.—Perf. 12½. 5r., 25r. and 120r., all inverted and unused.
1875-76.—Perf. 14. 25r., rose, pair, unused.
1875-76.—Perf. 14. 100r., 2 unused.

Many errors, such as double and inverted overprints in the later issues.

CAPE VERDE ISLANDS

- 1877.—Perf. 13½. 40r. blue, sheet of 28 with No. 10 stamp error "Mozambique."

GUINEA

- 1881.—Small surcharge. 25r., unused, 10r., 40r. and 50r., used.
1881.—Small surcharge. Error Mozambique. 40r., blue.
1887-84.—Many errors in the large surcharges.

MADEIRA

- 1868.—Imperf. 20r., 50r., 80r. and 100r., hor., unused, pairs of each.
1876-80.—Perf. 13½. 10r., double overprint.
1876-80.—Perf. 14. 100r., unused.

PORTUGUESE INDIA

- 1871.—Stout paper. 10r., used.
1871.—Stout paper. 20r., 2 unused and 2 used.
1871.—Stout paper. 200r., 2 used.
1871.—Stout paper. 300r., 2 used.
1871.—Stout paper. 900r., 1 unused.
1872.—Wove. 40r., blue, tête-bêche, unused.
1876.—Die I. 1st recut. 40r., blue, used and ex. fine; one of the greatest rarities.
1881.—Provisionals. 1½ on 20r. No. 2, fine, used.
1881.—Provisionals. 1½ on 20r., No. 8, fine, used.
A superb lot of all the rarities of this difficult country, many from the famous Gilbert Harrison collection.

QUEENSLAND

- 1860.—Imperf. 1d. 3 unused, 2 used and a pair on letter.
1860.—Imperf. 2d., blue, hor. strip of 3 unused and probably unique and 2 used, v. fine.
1860.—Imperf. 6d., unused, v. fine and 2 and a pair used.
1860-61.—Large star. Clean cut. 2d., blue, hor., pair, used, imperf., between.
1860-61.—Large star. Clean cut, 6d., green, block of 4 unused.
1860-61.—Small star. Clean cut, perf., 2d. pair, unused.
1860-61.—Small star. Clean cut 6d. (2), 1/- (3), all unused.
1868-74.—Truncated star. Perf. 13. 1/- claret and brown-grey. 5 unused (shades).
1868-74.—Truncated star. Perf. 12, 1d., 2d., 3d., 6d. and 1/- all unused and very rare.
1868-74.—Truncated star. Perf. 13x12. 2d., unused.
1868-75.—Crown and Q. Perf. 13. 1/- mauve, mint.
1868-75.—Crown and Q. Perf. 13x12, 2d. and 4d., unused.
1880.—½d. on 1d. brown error, Error "Qo", unused.
The Queensland are a very fine lot all through, almost all unused and with many wonderful shades and errors too numerous to note in detail.

RHODESIA

(British South Africa Co.)

1896-97.—3/- green and mauve on blue, block of 4 unused, the upper pair perf., the lower pair, imperf.

April, 1896.—1d. on 4/- "Y" in Penny inverted, unused.

April, 1896.—3d. on 5/- block of 9 unused, middle stamp has "R" in THREE inverted.

Both above errors are ex. rare, only 3 or 4 copies being known of each.

April, 1896.—4d. blue, unused error with "COMPANY" omitted. Only one row of stamps existed thus.

ROUMANIA

July, 1858.—27 par. superb unused with o. g. nearly as large again as the Ferrary copy and the rarest European stamp in regular issues.

July, 1858.—27 par. superb, used on letter, large margins.

July, 1858.—27 par. superb used pair, enormous margins, finest pair known.

July, 1858.—54 par. Two unused and two used, one of them on letter.

July, 1858.—81 par., superb, unused.

July, 1858.—81 par., large margins, used on piece of original. Both these rare, 81p. are larger than the Ferrary copies.

July, 1858.—108 par., unused, two superb copies.

July, 1858.—108 par., 2 used, one of which is on letter and ex. fine.

Nov., 1858.—Blue pp., 5 par., original unused, v. fine.

Nov., 1858.—Blue pp., 5 par., original, used, v. fine.

Nov., 1858.—Blue pp., 80 par., original, unused, v. fine.

June, 1859.—White pp., 5 par., original used on part of original.

June, 1862.—Laid pp. Fine lot, many shades, pairs and têtes-bêches.

Jan., 1865.—20p., deep red, on thin blue pp., unused, mint.

Feb., 1868.—4b. blue, used, retouched in lower right corner and round 4.

1869.—15b., rose-red, laid paper, unused.

Jan., 1871.—10b. yellow, vertically laid pp., unused block of 4.

Jan., 1871.—10b., orange, horizontal laid pp., unused.

1876-78.—5b. and 10b. used vertical pair.

Almost all the rare perforations and errors in the later issues. A very fine country all through strong in the old and middle issues.

RUSSIA

Dec., 1857.—10 kop. Imperf., 3 unused.
Nov., 1858.—Wmk'd., 20k. and two 30 kop., unused.
1883.—14k. used, with centre inverted.
1884.— $3\frac{1}{2}$ rou., unused on horizontally laid pp.
1890.—14 kop. used, with centre inverted.

RUSSIAN LEVANT

1865.—(2k.), brown and blue, single and pair, unused.
1865.—(20k.), blue and red, unused, from corner of sheet,
with enormous margins.

ST. CHRISTOPHER

June, 1886.—1d. on 6d. Inverted, unused.
June, 1886.—1d. on 6d. Double, used.
June, 1886.—4d. on 6d. Double, used.
May, 1897.—1d. on $\frac{1}{2}$ d. Inverted, unused.
May, 1897.—1d. on $\frac{1}{2}$ d. Double, unused.
May, 1888.—Small type. 1d. on $2\frac{1}{2}$ d., ultramarine, unused,
and used on part of letter.
Of this provisional only one sheet of 20 stamps were printed.
May, 1888.—1d. on $2\frac{1}{2}$ d., large type. Inverted, unused and
used.

ST. HELENA

Jan., 1856.—Imperf. 6d., blue, block of 6 unused.
Jan., 1863.—Rough perf., blue, block of 6 unused.
July, 1863.—Imperf. 17mm, 1d., lake, block of 4 unused.
July, 1863.—Imperf. $18\frac{1}{2}$ mm., 1d, lake, block of 6 unused.
July, 1863.—Imperf. 1d, lake. A vertical block of 6, the two
upper pairs
are $18\frac{1}{2}$ mm., the lower pair $16\frac{1}{2}$ mm.
July, 1863.—Imperf. 4d., block of 6 unused.
July, 1863.—Imperf. Error 6d. lake, no surcharge.
1865-68.—3d., purple, Perf. $12\frac{1}{2}$. Double, used.
1865-68.—1/- deep yellow green, a vertical strip of 6, unused,
the top stamp double surcharge, and the bottom stamp, error,
6d, green, no surcharge. Only 12 such strips existed and sev-
eral of these have been broken up.

ST. LUCIA

1883-84.—1/- orange and black, 5 singles and pair, unused.
1892.—1d. on 4d. Die I, used, inverted.
1892.— $\frac{1}{2}$ d. on 3d. Die I, used, inverted.
The early issues are very fine, with many shades of each.

ST. VINCENT

- May, 1861.—Intermediate perf. 1d., unused.
May, 1861.—Intermediate perf. 6d., 2 unused.
1866.—Perf. 11-12½. 1/- slate-grey, unused.
1873-74.—Perf. 11-12½ x 15. 1/- brown-rose, unused.
June, 1880.—5/- rose-red. 6 unused, 2 used.
1880.—1d. on half of 6d. Single and pair, unused and 2 singles and pair used.
1881.—½d. on half of 6d., pair one without fraction bar.
1881.—1d. on 6d., pairs unused and used.
1881.—4d. on 1/-. 2 singles and pair unused and 3 used.
1882-84.—Perf. 12. 4d., dull blue.
This country is a very fine lot, many of the best come from the famous specialized collection formed by Mr. Owen Wheeler.

SHANGHAI

The large stamps of the first type are exceedingly fine and very complete in all settings and errors as Mr. Duveen bought one of the finest specialized collections ever formed. There are many unused pairs and strips and a great quantity of shades.

In the later issues a few of the best things are:

- 1873.—1c. in blue on 16c. green, used.
1873.—3c. in blue on 16c. green, unused.
1873.—1c. in blue on 3c. orange-yellow.

This is one of the rarest Shanghai stamps and came from the "R. A. Birns" collection.

- 1873.—1c. on 12c. grey brown, unused.
1873.—3c. on 12c. grey brown, unused.
1877.—1c. on 9c. and 1c. on 12c., unused.

The later issues are a superb lot in all varieties.

SIERRA LEONE

- 1860.—6d., Imperf. 2 unused.
1883-84.—Crown C. A. 4d. blue, 2 singles and block of 4 unused.
1888.—1/- red-brown. Value omitted, unused.
1893.—½d. on 1½d. Crown C. C., error PFNNY, unused.
1893.—½d. on 1½d. Crown C. A., block of 4 inverted, one stamp being error PFNNY.
1897.—All the rare types of the 2½d. on 2/-.

SOUTH AUSTRALIA

This is an exceedingly fine country, mostly unused, with almost all the varieties. One thing to note especially is the

condition of the stamps, only those who have specialized this country know how hard the stamps are to get in fine condition.

Jan., 1855.—1d. green, two singles and pair, unused.

Jan., 1855.—6d. deep blue, 3 unused.

Jan., 1855.—1/- violet, unused.

1857-59.—Colonial print. 1d. unused.

1857-59.—Colonial print, 2d. blood-red, 2 unused.

1857-59.—Colonial print, 6d. unused, v. fine.

1857-59.—Colonial print, 1/- orange, used pair.

1859-69.—Roul. 1/- yellow, fine unused pair.

1859-69.—10d. orange and 10d. yellow, the 6 types of each, unused.

1859-69.—10d. in black, two unused.

1859-69.—10d. in black, inverted, used.

1867-70.—Perf. x roul. 4d., violet, unused.

1869.—Perf. 11½. 2d. vermilion, used.

1869.—Perf. 11½x12½. 2d. vermilion, unused.

1868.—Crown and S. A. Error. Two used and a block of 4 used. This block is unique.

1867-75.—Perf. 11½-12½. 3d. Prussian blue, used.

1867-75.—Perf. 11½-12½. 3d. blue with additional surcharge on the back, used.

1867-75.—Perf. 11½-12½. 4d. deep ultramarine, error, unused. I only know of one other copy of this stamp, unused.

1871.—V. Crown. 4d., unused, but clipped at bottom and on side.

1870-78.—Perf. 10x11½-12. 6d. deep blue, unused block of 48 with top margin and inscriptions.

1874.—Perf. 11½-12. 3d. double surcharge, used.

1887-95.—Long stamps. Perf. 10, all unused.
£3, £4, £5, £10, £15, and £20.

1887-95.—Perf. 11½-12. £3, £4, £5, £10, and £15, unused; and £20, used.

SPAIN

1850.—12c. lilac, 4 singles and a pair, unused.

1850.—5r., dull red, 4 unused.

1850.—6r., blue, 2 unused.

1850.—10r., green, 3 unused.

1851.—2 reals, 3 unused.

1851.—5 reals, 5 unused.

1851.—6 reals, 4 unused.

1851.—10 reals, 4 unused.

1852.—2 reals, 4 unused.

1852.—5 reals, 3 unused.

1852.—6 reals, 3 unused.

1853.—12c., 5 unused.

- 1853.—2 reals, 2 unused.
1853.—6 reals, 3 unused.
1853.—Bluish pp., 6c., unused.
1854.—1 real, pale blue, superb used on letter and hor. pair, one stamp cut into on right side.
1855.—Loops. Error 2 rls. blue, used on original.
1855.—Loops. Error 2 rls. blue, unused in block with 24 of the 1 real.
1865.—Imperf. 12c. rose and blue, mint hor. pair, one stamp with frame inverted. From F. Breitfuss collection.
1865.—Imperf. 19c., hor., unused pair.
1865.—Perf. 12c. rose and blue, frame inverted, unused, o. g.
1867.—19c. rose "UA" in CUARTOS retouched, unused.
1867.—10 mils. brown, unused tête-bêche pair.
1867.—25 mils. rose and blue, frame inverted, unused, o. g.
Dec., 1868.—19c. brown "UA" retouched, used.
1877.— $\frac{1}{4}$ c. green, tête-bêche, unused, in block of 4.
War Tax, 1875.—10c. mauve, block of 9 unused with tête-bêche.

PHILIPPINE ISLANDS

- Feb., 1854.—5c. Type I, 5 unused, 1 used.
Feb., 1854.—5c., Type II. 2 unused, 1 used.
Feb., 1854.—10c., pale rose, 4 unused.
Feb., 1854.—10c., carmine, 4 unused.
Feb., 1854.—1r. bright blue, 4 unused and a very fine block of 8.
Feb., 1854.—1r. slate-blue, block of 6 unused, and a single and two pairs, unused.
Feb., 1854.—1r., error "CORROS" unused.
June, 1855.—(1 type), 5c. bright red. 2 unused.
June, 1855.—(4 types), 5c. dull red, 5 unused.
1863.—2 rls. blue, block of 4 unused.
1868-70.—HABILITADO Por La NACION.
—1 real, bright blue.
—2 reales, green.
Very fine lot of all the provisionals, with most of the rarities.

Straits Settlements

- Very fine lot, almost all the rare provisionals in all types, unused.
1892.—Error. 32c. carmine-rose, unused.
1899.—Error. 5c. carmine, unused.
Only 3 or 4 other copies of this stamp are known.

BANGKOK

1882-85.—30c. claret; 32c. on 2a., 96c., all unused.
Fine lot of all types of surcharges in the Native States.

SWEDEN

1855.—Thin paper. 3 sk. bco., 3 unused.
1855.—Thin paper. 6 sk. bco., 3 unused.
1855.—Thin paper. 24 sk. bco., 3 unused one of which is
retouched over "SV."
1855.—Thick paper. 4 sk. bco., grey blue, 2 unused.
1855.—Thick paper. 6 sk. bco., unused.
1855.—Thick paper. 24 sk. bco., unused.
1866.—17 ore, slate-grey, block of 4, unused.
1872.—20 (30) ore, vermillion, error TRETIO, unused.

SWITZERLAND

This is one of the finest and most valuable countries in the collection. Mr. Duveen was very fond of the early issues of the Cantonal stamps, and made a special point of securing exceptional blocks and rarities.

ZURICH

Horizontal lines:

March, 1843.—4 rp. 2 singles and 2 pairs unused with o. g.
March, 1843.—4 rp. 5 used and fine used copies on letters.
March, 1843.—4 rp. A 4 rp. and half of a 4 rp. used on cover
for the 6 rp. rate. Ex. rare from the "Seybold" collection.
March, 1843.—4 rp. reprint.

Vertical lines:

March, 1843.—4 rp., 5 unused, 6 used, and used on letter and
4 and 6 rp., used on one cover.

Horizontal lines:

1843.—6 rp., 2 singles and a pair unused.
1843.—6 rp., strip of 5 unused, No. 3 of which is retouched.

Vertical lines:

1843.—6 rp., 5 unused and a number used.

GENEVA

Oct., 1843.—5 + 5c., yellow-green, pair unused.
Oct., 1843.—5 + 5c., yellow-green, pair unused, upper right
corner of sheet with margins.
Oct., 1843.—5 + 5c., yellow-green, pair cut the wrong way,
unused.

Oct., 1843.—5 + 5c., yellow-green. A wonderful block of 6 whole stamps and three extra 5c. upper left corner of sheet with part of seven lines of inscription.
Oct., 1843.—5 + 5c., used pair, cut wrong way.
Oct., 1843.—5 + 5c., used pair on letter.
Oct., 1843.—5 + 5c., half stamp used on letter.
April, 1845.—Small eagle. Block of 6 unused with side margin.
1847.—Large eagle. Pair, unused.
1847.—Large eagle. Block of 20 unused, being the two upper rows with five full lines of inscription.
1847.—Large eagle, 5c., blue green, block of 12, unused.
1849.—5c., green on white, two used, one on part original.

BASLE

July, 1845.—2½ rp. 3, unused.
July, 1845.—2½ rp. Block of 15, unused, from right side of sheet with margins and superb.
July, 1845.—2½ rp. Used single and used on letter.

VAUD (so-called)

Dec., 1849.—4c., 3 unused, one is short margins, the other two are very fine.
Dec., 1849.—4c., used and a fine used on letter.
Jan., 1850.—5c., 5 unused and a block of 8, unused.

NEUCHATEL (so called)

Aug., 1850.—5c., 2 unused and 2 superb unused pairs.
Aug., 1850.—5c., used on letter.

WINTERTHUR (so called)

March, 1850.—2½ rp., 3 singles and pair, unused.
March, 1850.—2½ rp., used and 2 used on letter.

ORTS-POST

With frame, 2½ rp. Pair and strip of 4, unused.
With frame, 2½ rp. Plate of the 40 types, used.
Without frame, 2½ rp. Pair, unused.
Without frame, 2½ rp. Plate of the 40 types, used.

POSTE-LOCALE

With frame, 2½ rp. Pair and block of 4, unused.
With frame, 2½ rp. Plate of the 40 types, used.
Without frame. 2½ rp. 1, unused.
Without frame. 2½ rp. used, 21 singles, 2 pairs and 2 blocks of 4.
This is one of the finest lots known of these rare stamps, some of which have scarce postmarks.

Oct., 1850.—5c. and 10c., many fine unused blocks, and reconstructed used plates of 40 of all varieties.

Jan., 1852.—15 rap., small figures, unused.

Jan., 1852.—15 cents, unused, 2 singles and strip of 3.

All the 15 rp. and 15c. plated, used.

1854-62.—Silk threads.

This is probably the finest lot of these stamps, unused, in existence with many ex. rare blocks such as Munich print, thin paper, emerald green threads, 5c. red brown, 2 superb blocks of 4, unused.

1862.—Figures and inscription double printed.

—10c., blue, used, postmark "Basle 28 Oct. 62."

TRANSVAAL

I believe this to be the finest and most complete collection of these stamps known; it includes most of the great rarities, a number of which are unique.

The following are among the rarer pieces:

1869.—Imperf. 1d., pair, unused.

1869.—Imperf. 1/-, green.

April, 1871.—Imperf. 3d. red-lilac, pair, unused, tête-bêche.

4 April, 1870.—Imperf. 6d., dull ultramarine, unused, tête-bêche.

1876.—Pelure. Imperf. 6d. blue, block of 4 unused with a pair in it printed tête-bêche. This is from lower left hand corner of the pane and gives the position of the inverted stamp.

1876.—Brown gum. 6d. deep blue, used tête-bêche.

July, 1877.—V. R. TRANSVAAL in red.

—Imperf., 3d., lilac; 6d., blue, unused.

—Imperf., 3d., lilac and 6d., blue, wide space between V. R. and TRANSVAAL. This occurs only once in a double pane of 80 stamps and these errors, in red, are exceedingly rare. As the normal stamps are worth \$200.00 each these should be worth \$16,000.00 each.

—Imperf., 6d., blue. Inverted, unused. I think, unique.

—Imperf., 1/-, yellow, green and strip of 3 unused with the middle stamp wide spaced, unique thus.

—Fine roulette. 3d., 6d. and 1/-, used.

—Wide roulette. 3d., used; 6d., 2 used.

—Wide roulette. 1/-, unused and used.

—Pelure. Imperf., 3d., unused and used.

—Pelure. Imperf. Overprint on back of stamp.

—Pelure. Imperf. Overprint in red and in black.

1877.—V. R. TRANSVAAL, in black.

—Hard surfaced pp. 1d., red., strip of 3 with middle stamp wide spaced, unused.

- Hard surfaced pp. 1d. Overprint inverted, unused and used.
 - Hard surfaced pp. 1d., wide roulette, overprint wide apart.
 - Soft porous paper. 1d., overprint wide apart, used and as far as I know, unique.
 - Soft porous paper. 1d. Double surcharge, used.
 - Soft porous paper .3d. Imperf., inverted, used only, 2 others known.
 - Soft porous paper. 6d. Imperf., used, overprint wide apart.
 - Soft porous paper. 6d. Imperf., double, used.
 - Soft porous paper. 6d. Imperf., inverted, used.
 - Soft porous paper. 6d. Imperf., inverted and with overprint, wide apart, unique.
 - Soft porous paper. 1/-. Imperf., pair, one stamp with overprint wide apart.
 - Soft porous paper. 1/-. Imperf., inverted, unused and used.
 - Soft porous paper. Fine roulette. 1/-. Inverted unused.
 - Soft porous paper. Fine roulette. 1/., wide apart, used.
 - Soft porous paper. Wide roulette. 1/., unused, tête-bêche.
 - Soft porous paper. 6d., blue on rose. Imperf. No overprint used.
- Oct., 1877.—V. R. and TRANSVAAL in small type.
- Imp. 1d., red on blue, inverted, unused and used.
 - Imp. 1d., red on blue, error "VRAL," unused.
 - Imp., 3d., mauve on buff. Inverted, 2 used.
 - Imp., 6d., blue on green, used, tête-bêche.
 - Imp., 6d., blue on green, inverted, unused and used.
 - Rouletted. 1d., red on blue, error "VRAL," used.
 - Rouletted. 6d., blue on green. Inverted, unused.
- Oct., 1877.—Imperf. 1d., red on orange, stamp printed on both sides, but only overprinted on one side, unique, used.
- Oct., 1877.—Imperf. 6d., blue on blue, inverted, 2 used.
- Oct., 1877.—Imperf. 6d., blue on blue, used, double.
- Oct., 1877.—Imperf., 6d., blue on blue, block of 10 unused with a tête-bêche pair included. This consists of 2 vertical strips of 5 from the left side of the pane.
- Oct., 1877.—Imperf., 6d., blue on blue, used, no overprint.
- Oct., 1877.—Imperf., 6d., blue on blue, used, inverted.
- 1879.—3d., mauve on green. Imperf., used, inverted.
- 1879.—3d., mauve on green. Imperf. No overprint, used.
- 1879.—As last with V. R. slanting. No overprint.
- Many equally rare stamps in the issues of Aug. and Sept., 1879 and the later provisional.

TASMANIA

- 1853.—1d., blue, 5 unused and a superb vertical strip of 4, unused, o. g.
1853.—1d. Used, 12 singles, pair, strip of 3 and two strips of 4.
1853.—4d., orange. Plate 1. 4 unused.
1853.—4d., orange. Plate 2. 9 and a pair, unused.
1853.—4d., orange. Plate 2. Laid pp., cut square.
1853.—4d., orange, used, a block of 8, two blocks of 6, 4 pairs and many singles.
1855.—Star. 1d., 2, unused.
1855.—Star. 2d., 4, unused.
1855.—Star. 4d., 3, unused.
1856-57.—No wmk. Thick pp., 1d., 2, unused; 2 d., pair, used.
Nov., 1856.—Pelure. 1d., block of 4, unused.
1864-70.—A really wonderful lot of the rouletted, serrated and pin perf. stamps, probably the finest lot known, from the Hausburg and Worthington collections.
1864-69.—Perf. $10 \times 11 \frac{1}{2}$ -12. 1d., unused.
1869.—1d., wmk. "2," unused.
Later issues very complete in all values.

TOBAGO

- 1879.—£1 C. C., unused.
1880.—1d. on half of 6d., orange. 3 on pieces of originals.
1884.—C. A., 6d. stone. 4 unused and 1 used.
1886-89.— $\frac{1}{2}$ d. on 6d. brown, unused vertical pair lower stamp, no surcharge.
1886-89.— $\frac{1}{2}$ d. on 6d. brown, unused vertical strip of 3 middle stamp, double surcharge.
1886-89.— $\frac{1}{2}$ d. on 6d., blue, unused vertical pair, top stamp, double surcharge.

TRINIDAD

- An exceptionally strong lot, especially in the rare early prints of the lithographed stamps. Many rarities from the famous "R. B. Yardley" and "Blest" collections.
- 1847.—Lady McLeod (4c.), blue, 2 used, one is on letter.
1851-53.—Lithographed. Earliest impressions, 1 unused, 5 used and a superb block of 4 used.
1851-53.—Lithographed. Thick paper, unused and 5 used, superb.
1851-53.—Lithographed. Medium state. 2 unused, 5 singles and 3 pairs, used.
1851-53.—Lithographed. Medium rather later state, single and pair, unused, 21 used, and 4 pairs and strip of 4.

1851-53.—Lithographed. Worn state. Unused and 9 and pair used.

May, 1859.—Imperf. 6d., green, 2 unused.

May, 1859.—Imperf. 1/- rare purple-slate shade, unused.

Sept., 1859.—Pin perf. 12½. 4d., used. 1d., 6d. and 1/-, unused.

Sept., 1859.—Pin perf. 14. 1/-, unused.

Aug., 1860.—Inter. perf. 1/-, unused.

1863.—No wmk. Perf. 13. 1/-, mauve, 2 unused.

TURKS ISLANDS

1873.—1/- lilac, unused and used.

1873.—1d., red, hor., pair, unused, imperf. between.

1881.—½d. on various values, a fine lot of the very rare settings, but difficult to describe without illustrations.

1881.—Type 16. 2½ on 6d., black, unused, double surcharge.

1881.—Type 15. 2½ on 6d., black, small fraction.

1881.—Type 22. 2½ on 6d., black, unused.

1881.—Types 25, 26, 27. 2½ on 1/- blue, 14 unused, including both the rarities.

1881.—Types 23 and 24. 2½ on 1d. 14 unused.

1881.—Types 23 and 24. 2½ on 1/, lilac, 15 unused.

1881.—Types 29 and 30. 4d. on 1/, lilac, pair, unused.

TURKEY

1863.—1 piastre, design reversed, used on letter and another unused.

1863.—5 piastres, design reversed, used on letter.

1863.—20 para, yellow unused vertical pair with design reversed and tête-bêche, unique.

1863.—1 piastre, yellow, error, pair used on letter.

1869-81.—Many rare errors, such as inverted, double, printed on both sides, etc.

1876.—Error, 5 piastres, +25 piastres, pair *se-tenant*.

1881.—Error. Pair one stamp is the 1 piastre of Turkey, and the other 1 piastre of E. Roumelia.

URUGUAY

1856.—60c. (3), 80c. (5), 1 rlx. (3), all unused.

1857.—60c. Type 2, fine unused.

1858.—120c. 4 unused and 1 used.

1858.—240c., vermilion, block of 40 with two vacant spaces.

1864.—6c. on thick pp. block of 6, unused.

1864.—8c., green, unused, tête-bêche.

1866.—Very fine lot of the errors, surcharged on the wrong values, double, treble, etc.

May, 1896.—25c., used, centre inverted.

VICTORIA

1850.—Ham's 1st printing 1d., 2 unused, single and fine pair, used.

1850.—2nd. setting and 3rd setting. 3 unused, 3 pairs unused and a strip of 3 unused.

Campbell & Ferguson.

1854.—1d., unused many singles, pair and block of 6.

1850.—2d., 1st printing, unused and 4 used including rare shades.

1850.—2d. 2nd printing, 2 unused.

1850.—2d. 3rd printing, 5 and pair, unused.

1850.—2d. 3rd printing, used error "No value."

1850.—3d. 1st printing, 3 unused and block of 8 used.

1859.—3d. Perf., single and pair, unused.

1857.—Emblems. Star. Perf. 12. 1d., unused and used.

1857.—Emblems. No. wmk. Serrated. 2d., pair, unused; only four others of this stamp known.

1857.—Emblems. Almost all varieties, unused.

1860.—3d., deep blue on laid pp., unused.

1860-62.—6d., orange, unused, and a superb used pair, deep colour and finest known.

1860-62.—4d., rose wmk. "FIVE SHILLINGS," unused.

1863-64.—1d., green wmk. 4, unused.

1863-64.—1d., green wmk. SIX PENCE.

1865-67.—10d., brown on rose, wmk. "10," bisected and used on part of original.

May, 1871.—9d. on 10d. brown on rose, double surcharge, used.

May, 1871.—6d. blue wmk. "4" used.

May, 1871.—6d. blue wmk. "2" used.

1868.—5/-, blue on yellow, 2 unused and 2 used.

VIRGIN ISLANDS

1866.—1d., green perf. 15x12, unused but thinned.

1867.—Perf. 15. 6d., rose. 5 unused, 1 used.

1867.—Perf. 15. 1/., crimson, without the figure of the "Virgin."

1888.—4d., on 1/., unused, surcharge double.

WESTERN AUSTRALIA

1854.—4d., blue, complete sheet of 240.

As this is a very rare and exceptional piece a detailed description may prove of interest.

Nos. 141, 146, 151 and 156 show the places occupied originally by four stamps with inverted frames.
No. 1 has a white dot between RA in AUSTRALIA.
No. 36 has "AUS" of AUSTRALIA too short.
No. 37 has "WEST" of WESTERN too short and the "F" of FOUR defective.
No. 50 has white spot between FOUR and PENCE.
No. 57. WESTERN has letters too short and "P" of POSTAGE and "U" of FOUR defective.
No. 69 has a white line from foot of "F" of FOUR on towards neck of swan.
No. 77 has "S" of POSTAGE too thin.
No. 88 has a white line from second "E" of PENCE to top of "R" of AUSTRALIA.
No. 104 has "PEN" of PENCE too short.
No. 116 has "N" of PENCE defective.
No. 120 has the design defective at the right lower corner.
No. 137 has "F" of FOUR sloping.
No. 144, 149, 154 and 159 have first A in AUSTRALIA defective.
No. 146 has a coloured line above "AGE" in POSTAGE.
No. 151 has a coloured line below "FOU" in FOUR.
No. 157 has WESTERN very small.
No. 175 has loop of "P" of PENCE too small.
No. 176 has "STRALIA" too short.
No. 195 has loop of "P" in PENCE too small and squarer than in No. 175.
No. 201, 206, 211 and 216 have "A" of POSTAGE defective.
No. 215 has part of the right cross stroke and downstroke of "T" of POSTAGE cut off.
1854.—1/- red-brown, unused and used.
1857.—2d., 4 unused, 11 used.
1857.—2d., Indian red, superb pair, finest known.
1857.—6d., 3 unused, 9 singles and pair used.
1857.—Rouletted. 2d., unused and 2 used.
1857.—Rouletted. 2d., Indian red, used, v. fine.
1854.—Rouletted. 4d., blue, unused block of 4.
1857.—Rouletted. 6d., superb pair used with 4d., on part of original letter, post mark, "PERTH MR. 23, 61."
1860.—Rouletted. 6d., sage-green, superb unused not in Ferrary collection.
1861-64.—Wmk. Swan. Superb lot of unused in blocks of 4, 6 and 8 and many singles, including 6d., purple on blued, 3 unused; 1/- deep green, single and pair, unused.
1879.—2d., error of colour, unused and used.
1875.—1d. on 2d., used, surcharged three lines.